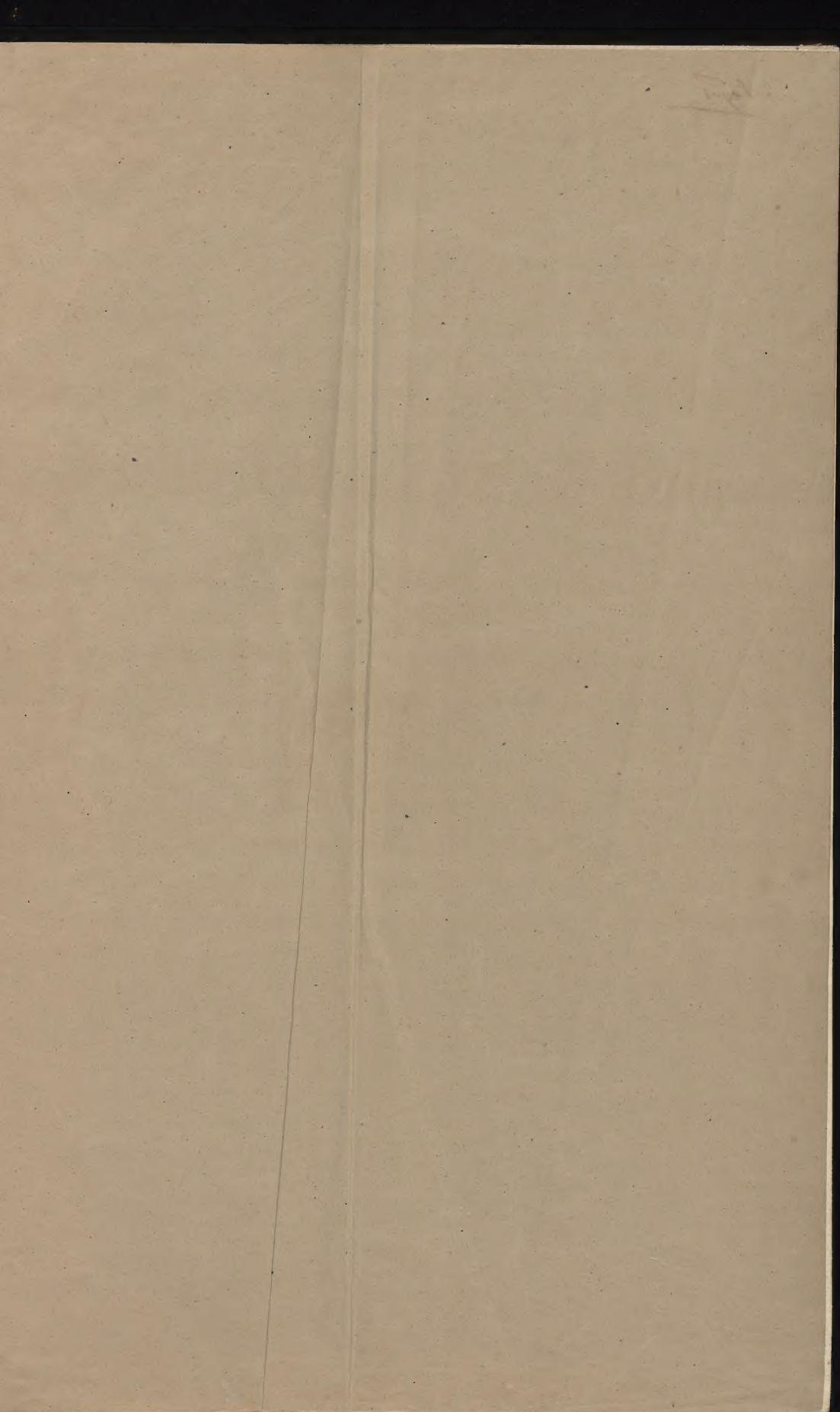
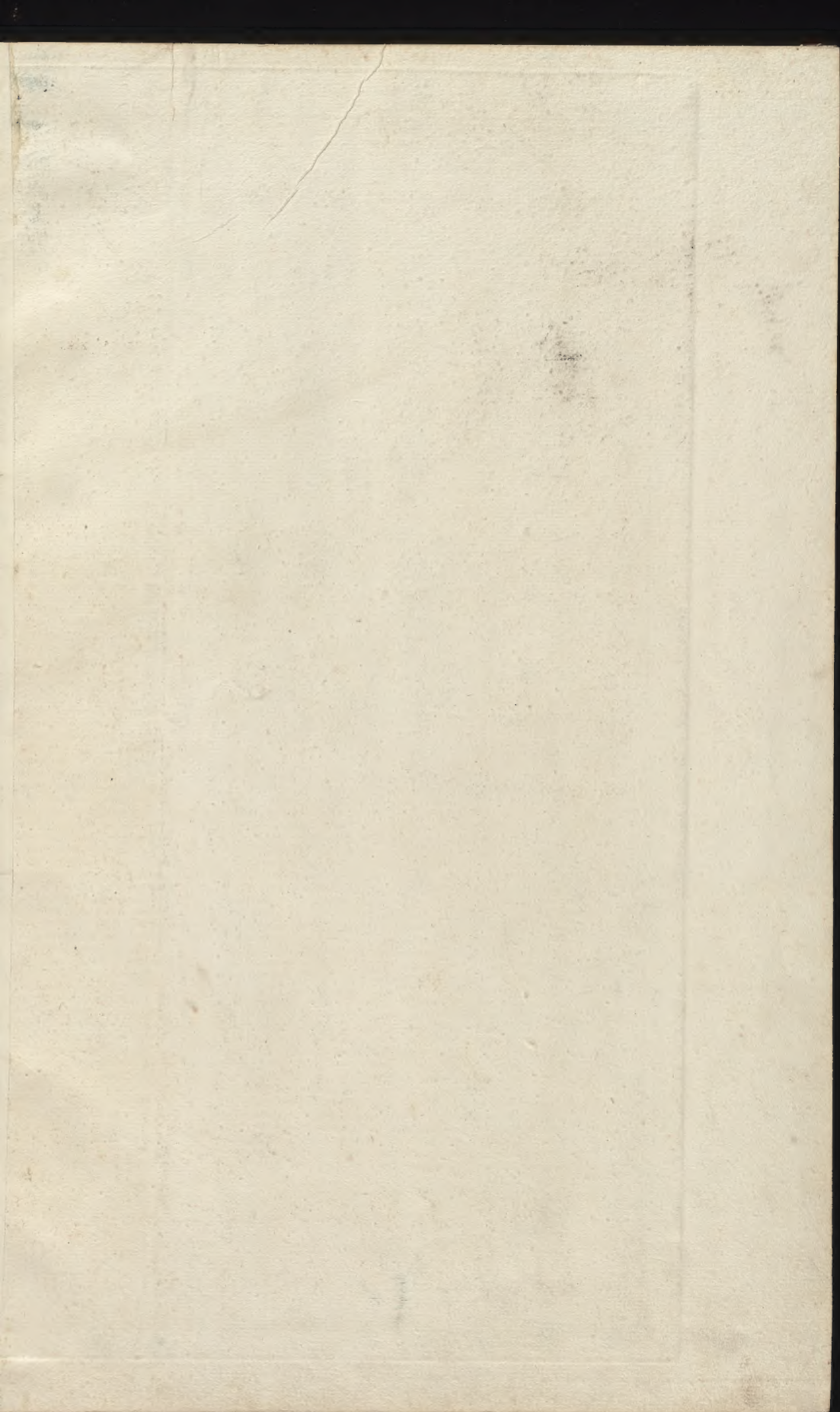


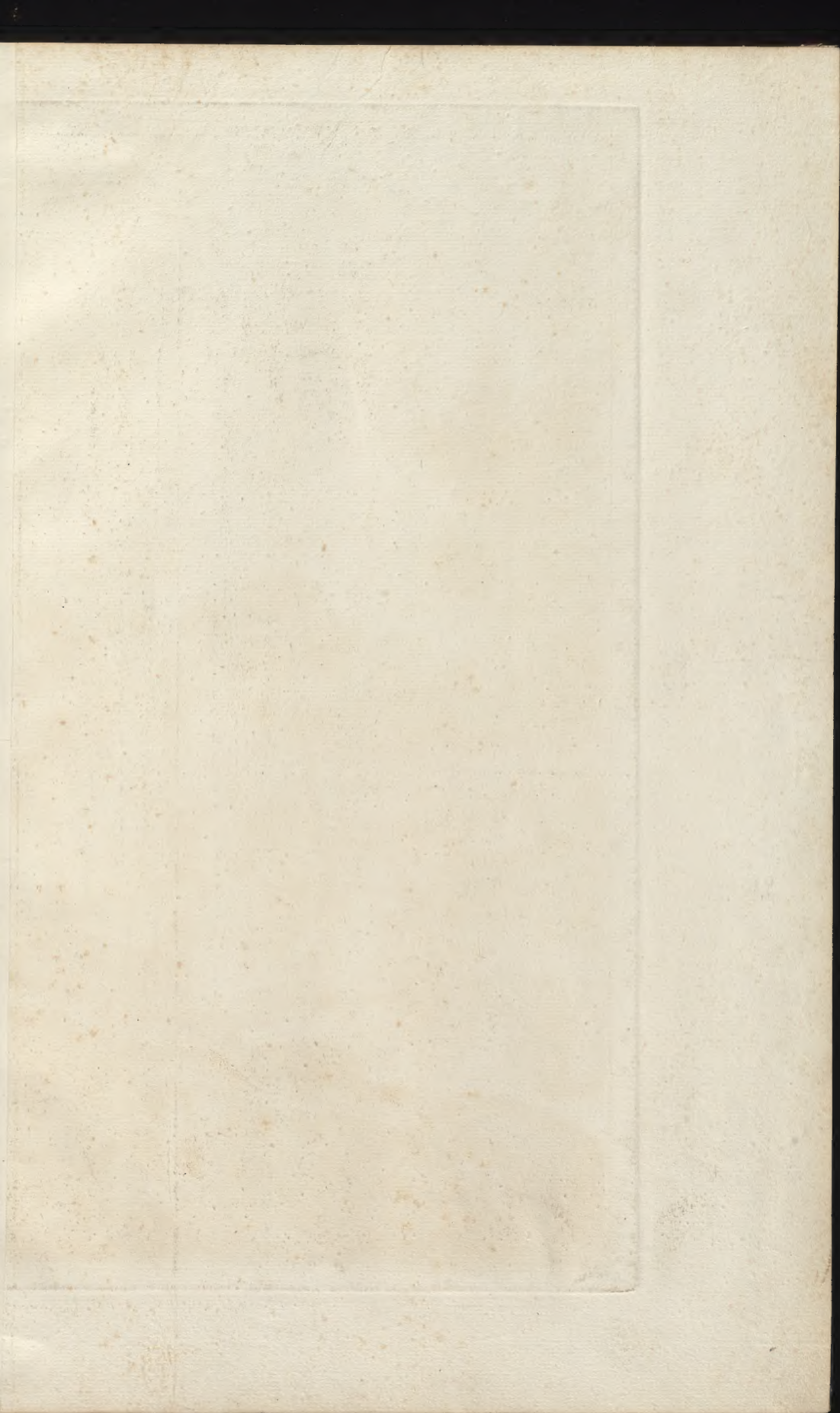
Alpi





Wegbe





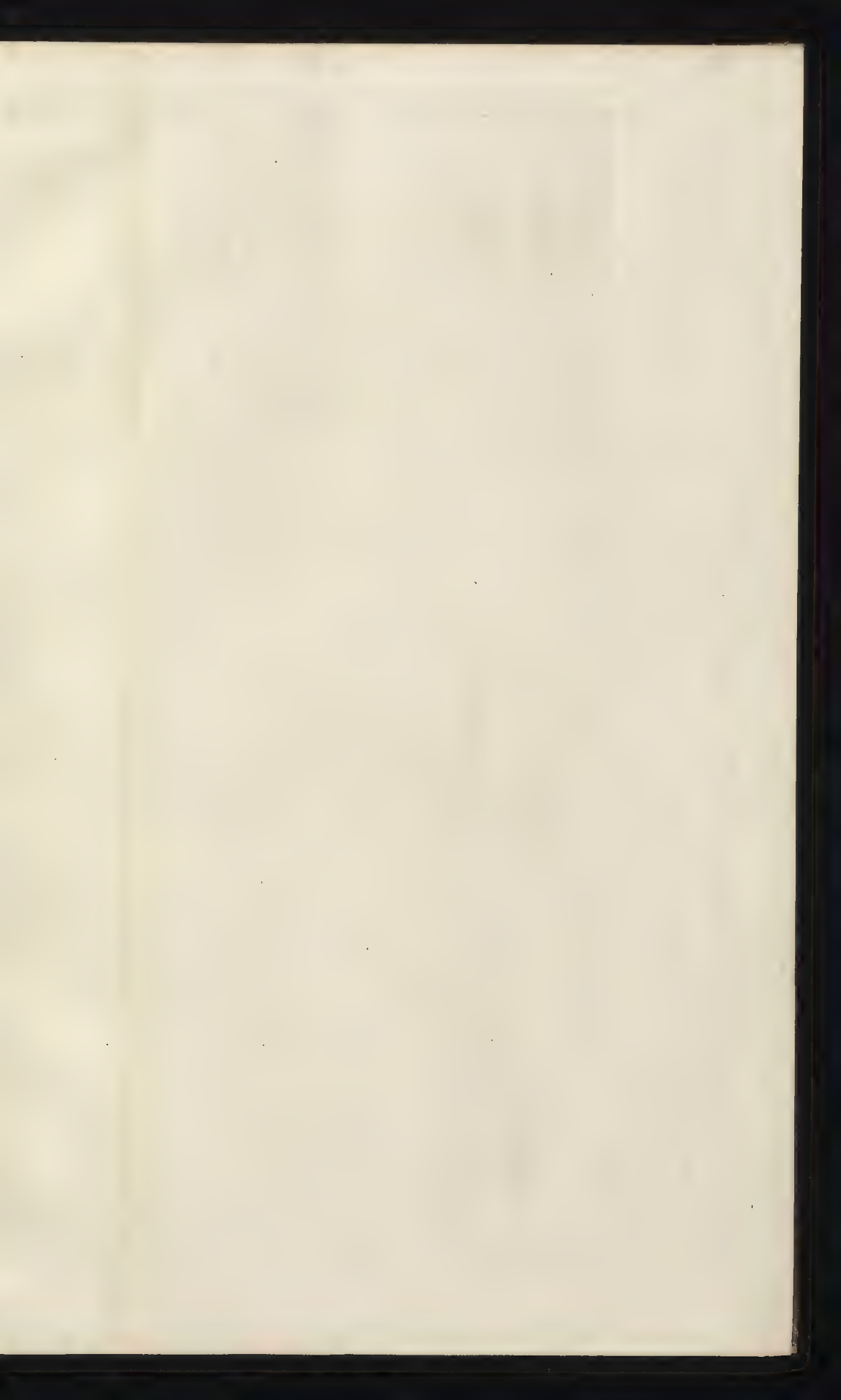


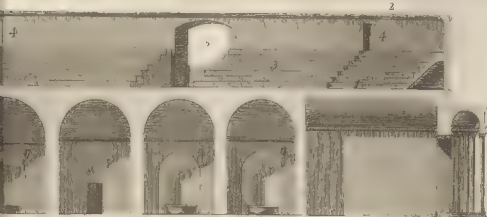
Franc. Smuglauer. Pin. Polacco delign.

Projet d'architecture d'un Monastere de Quatre



VESTIBOLA DELLE TERME DI TITO
E LORO INTERIE E PITTURE





Parte II. Mezzogiorno.
Polo esterno all' Sella del Teatro.
La Loggia esterna sopra il Portico.

27. Camere dipinte con Labri in alcune.
1. Porte che introduce in un Camerino dipinto. V. la Lotta de Contarini.



Spaccato in doppia proporzione sulla Luna in Piazza P.B.
2. Piano della Scala.
3. Camerone ornato nel soffitto di Stucchi, Quadri &c.
4. Camera senza pitture.
5. Camera per cui passa l' Acquedotto.
6. Camera ornata con stucchi e figure, la seguente.
6.6. Acquedotto che passa per le Camere all'altare, che si vede.



Palazzo Farnesio

Linea D.E. dalla Parte di Tramontana.

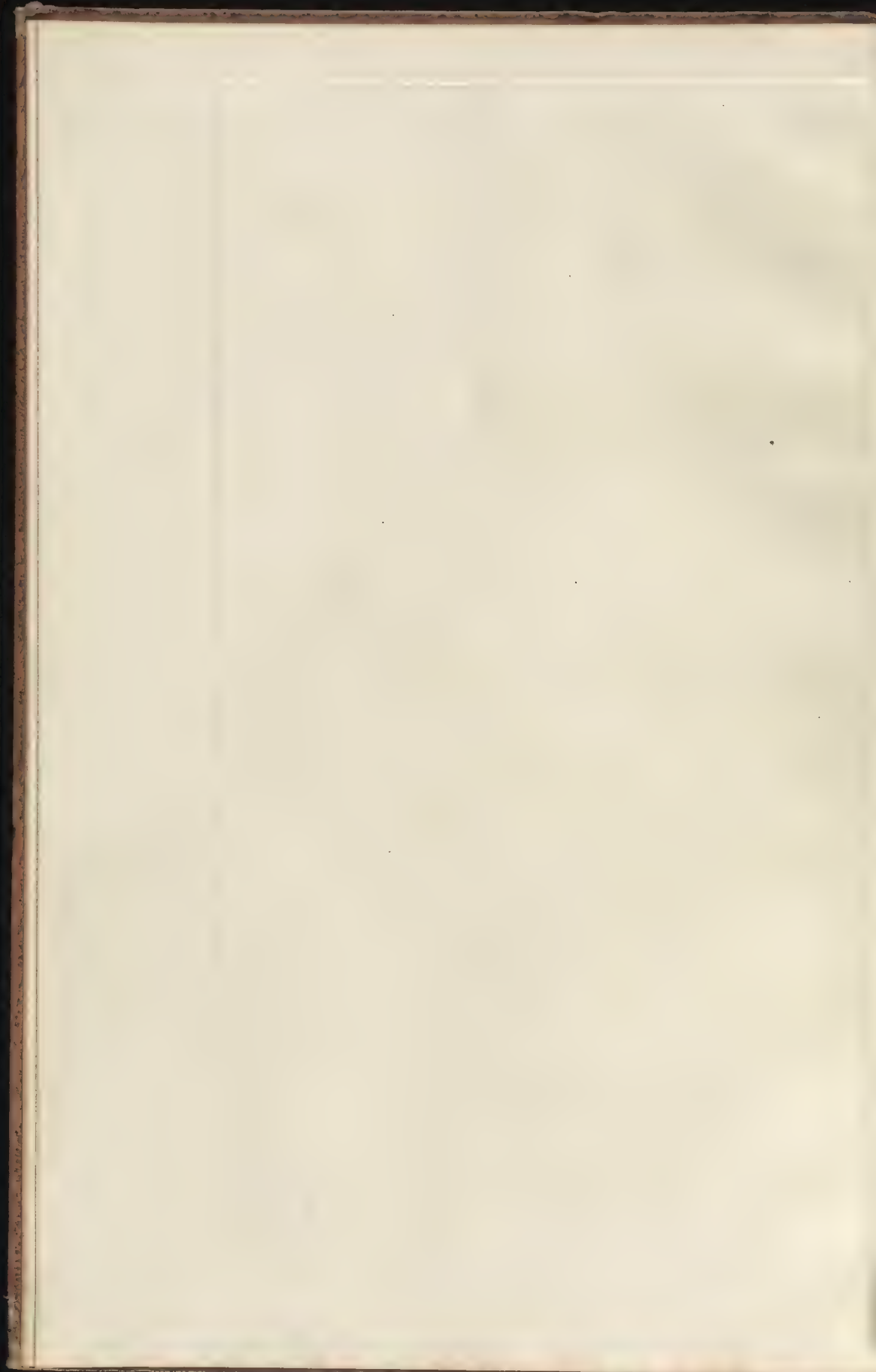


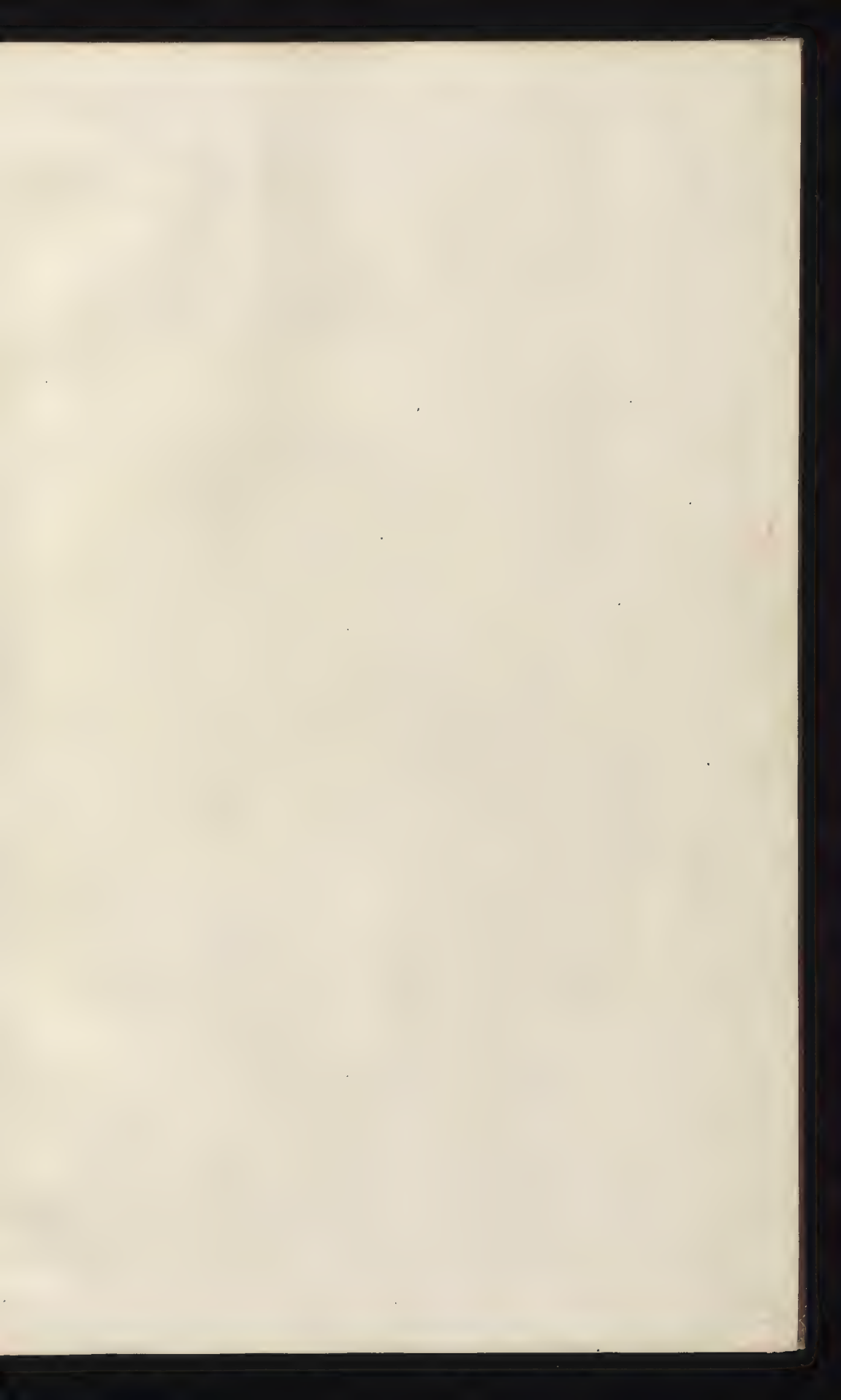
66. Camera dipinta con Penetri e Porte corrispondenti.
nelli grandi Corridori segnati in Pianta n.º 36.
7. Camera con Volta doppia; la superiore dipinta in fondo turchino.
8. Camera dipinta.
9. Due Gallerie dipinte, che hanno comunicazione.



del Sotterraneo

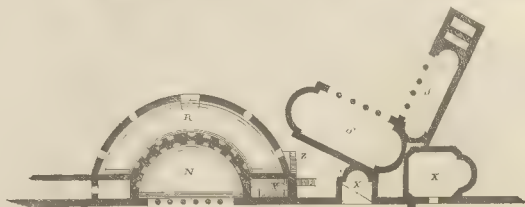
20. Corridore dipinto con fenestre in alto ad uso di feritore.
21. Gran Camera con Volta ripartita con stucchi di stucchi bassi rilievi e Quadri di figure.
22. Camera ripartita nella Volta con bassi rilievi e stucchi ora quasi distrutta.
23. Camera in fondo nero a grottesco intonacata di marmi nel basamento, con Niche: ch'è quadrata non dipinta.
24. Camera con Volta e Sordano in fondo giallo.
25. Camera in fondo rosso con arabeschi e quadri di figure luneggiate ad ora e basamento di marmi. Per un'istituzione somigliante si veggono le vestigia del Labro e delle Statue.
26. Camerone in fondo bianco con arabeschi e figure, e luogo per il Bagno.
27. Camera con Volta e Parete in fondo rosso con Camerone contiguo A, nella cui Volta un Quadro di figure.
28. Camera ripartita di stucchi e bassi rilievi.
29. Camera in fondo generale di arabesco minimo.
30. Altra di Stucchi.
31. M. Grandi Antri con Vasche a bagno B, B.
32. Sia, come ora esistono.
33. Sottoscrizione dell' Emiciclo, o Breda.
34. Sottoscrizione indipinta.
35. Sottoscrizione dell' altro Emiciclo.
36. 36. Antri propriamente ripieni per cui entrarsi ai Bagne.
- C, C, &c. Camere non dipinte.







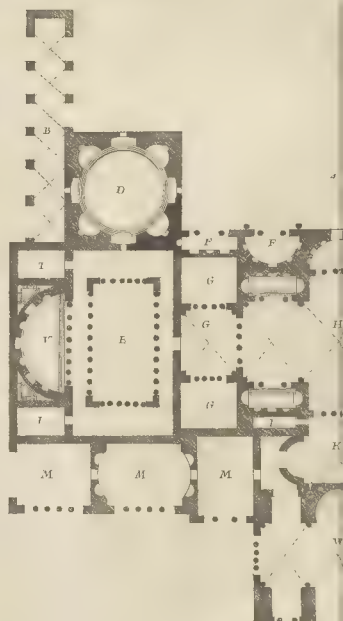
Parte della Elevazione di questo Piano già



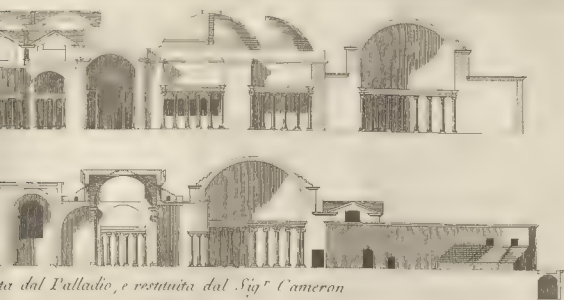
Indice

- A. Piscina.
- B.B. Portici.
- C.D. Tempi.
- E.E. Peristili.
- F.F. &c. Luoghi per custodire le vesti di chi prendeva il bagno.
- G.G. &c. Camere ad uso de' Lottatori.
- H. Sisto.
- I.I. Eleotari.
- K. Apoditerio.
- L.L. Passi all' Ipoocausto.
- M.M. &c. Bagni.
- N.N. Esedre.

Meta' del Piano
giusta il Palladio



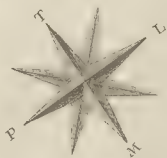
Piano delle Terme



dal Palladio, e restituita dal Sig. Cameron



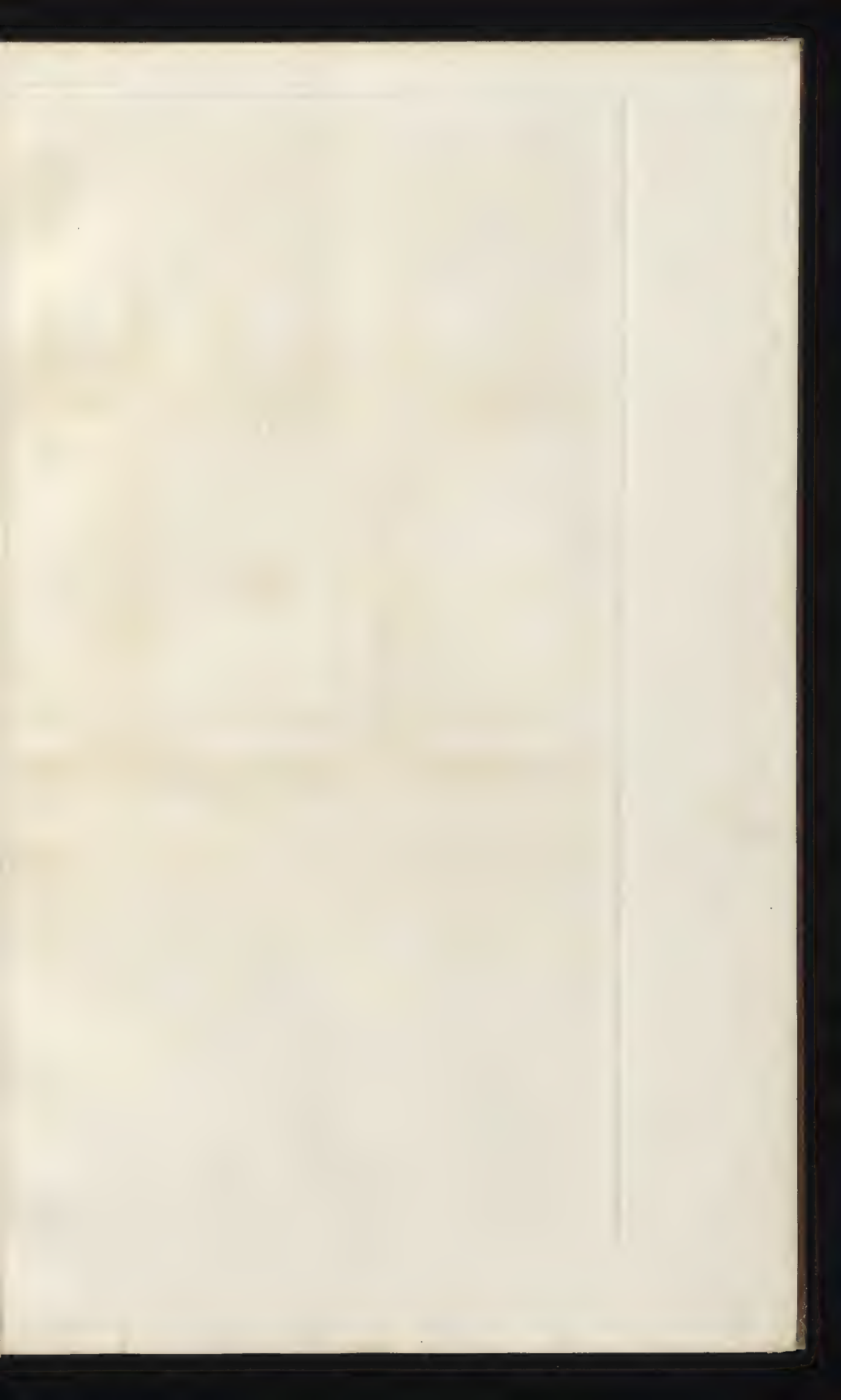
Metà del Piano
giusta il Cameron

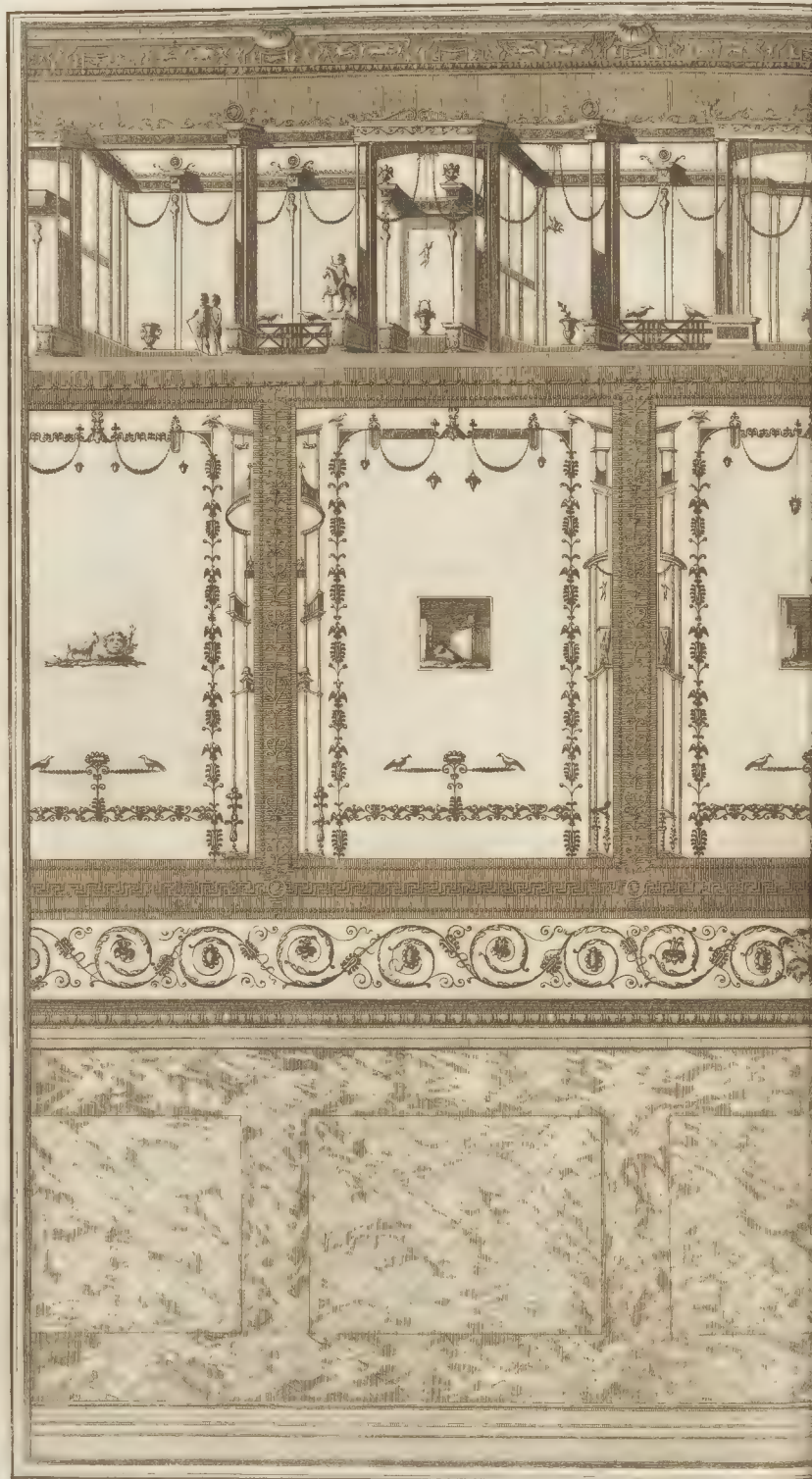


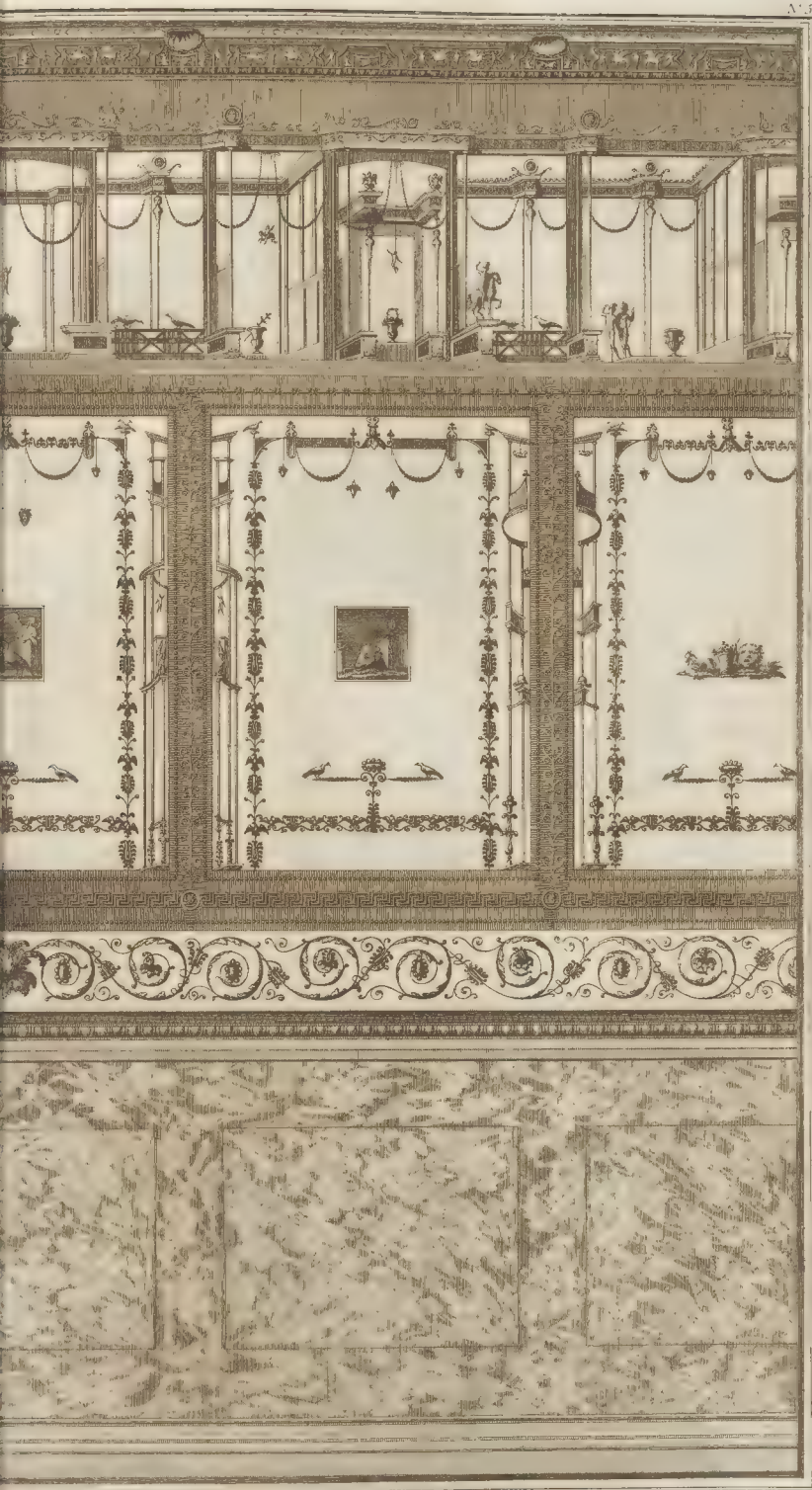
di Tito

Indice

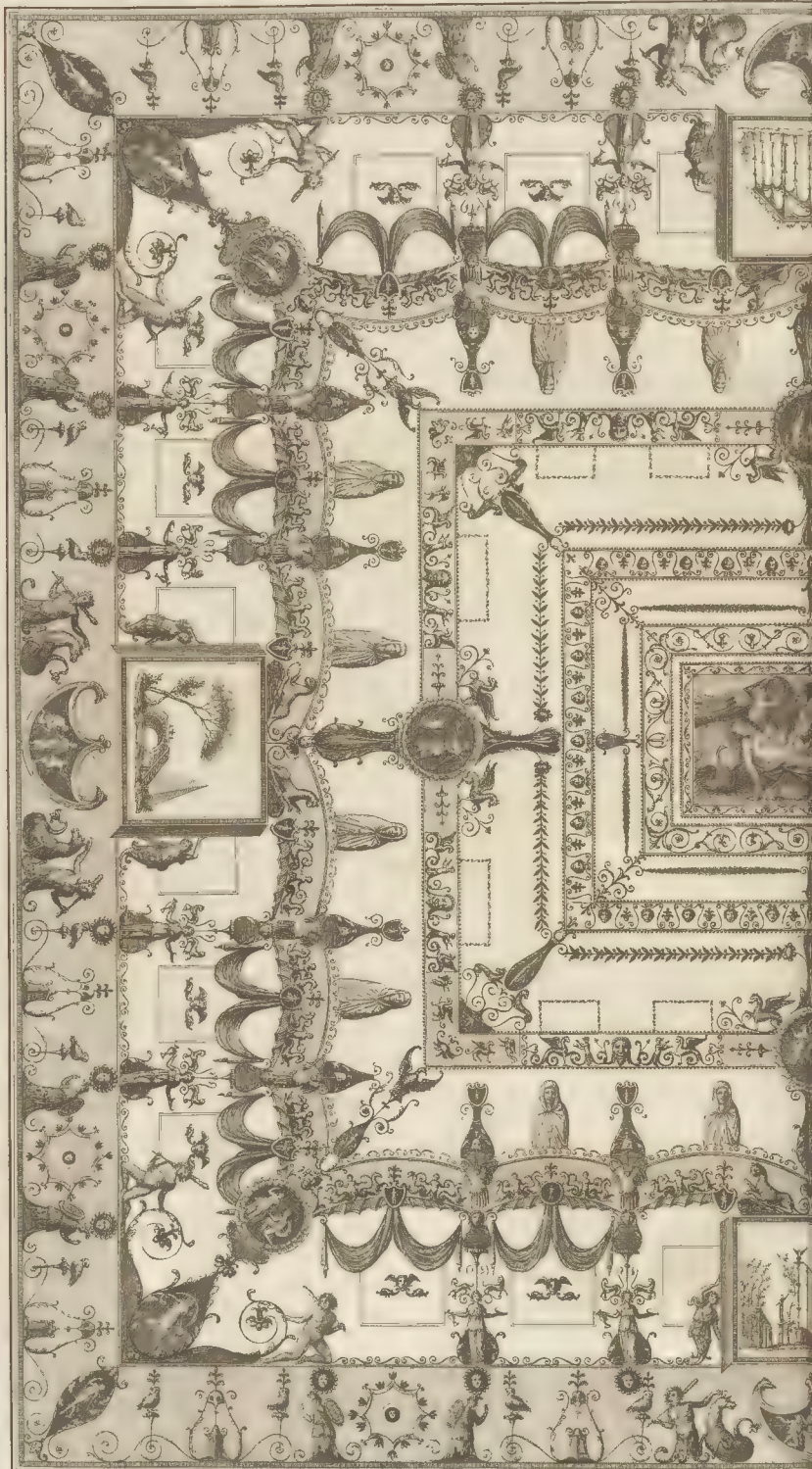
- O. Teatro
- P.P. &c. Scale.
- Q. Stadio.
- R.R. Bagni per chi esercitavasi nel Tiro.
- S.S. &c. Scuole, e Biblioteche.
- T.T. Conisterio.
- V.V. Sferisterio.
- W. Bagni per gli Atleti.
- XX. &c. Appartamenti de' Custodi.
- Y.Y. &c. Scale, che conducevano in alto.
- Z.Z. Scale per discendere alle Camere di sotto, ove erano i Bagni.

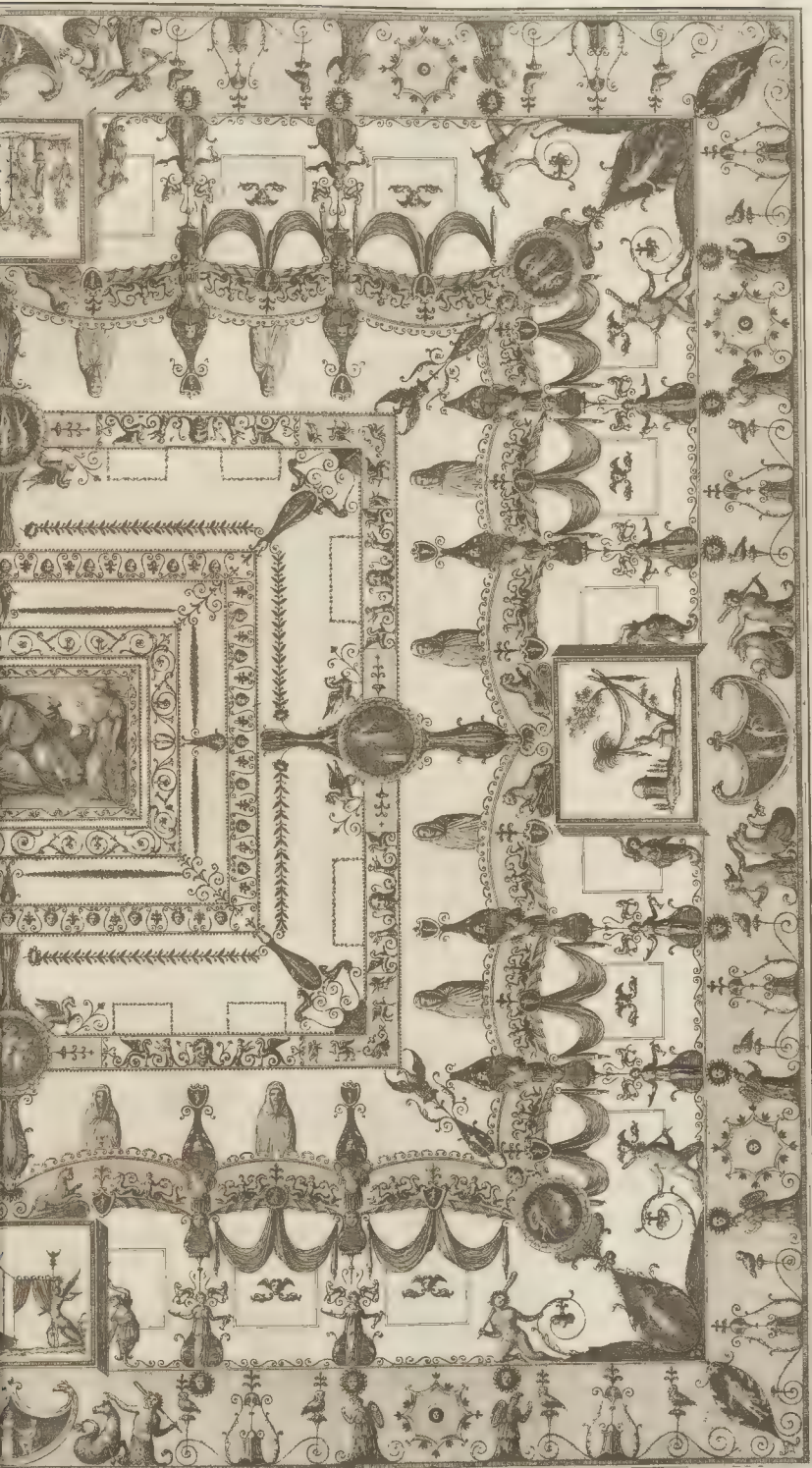


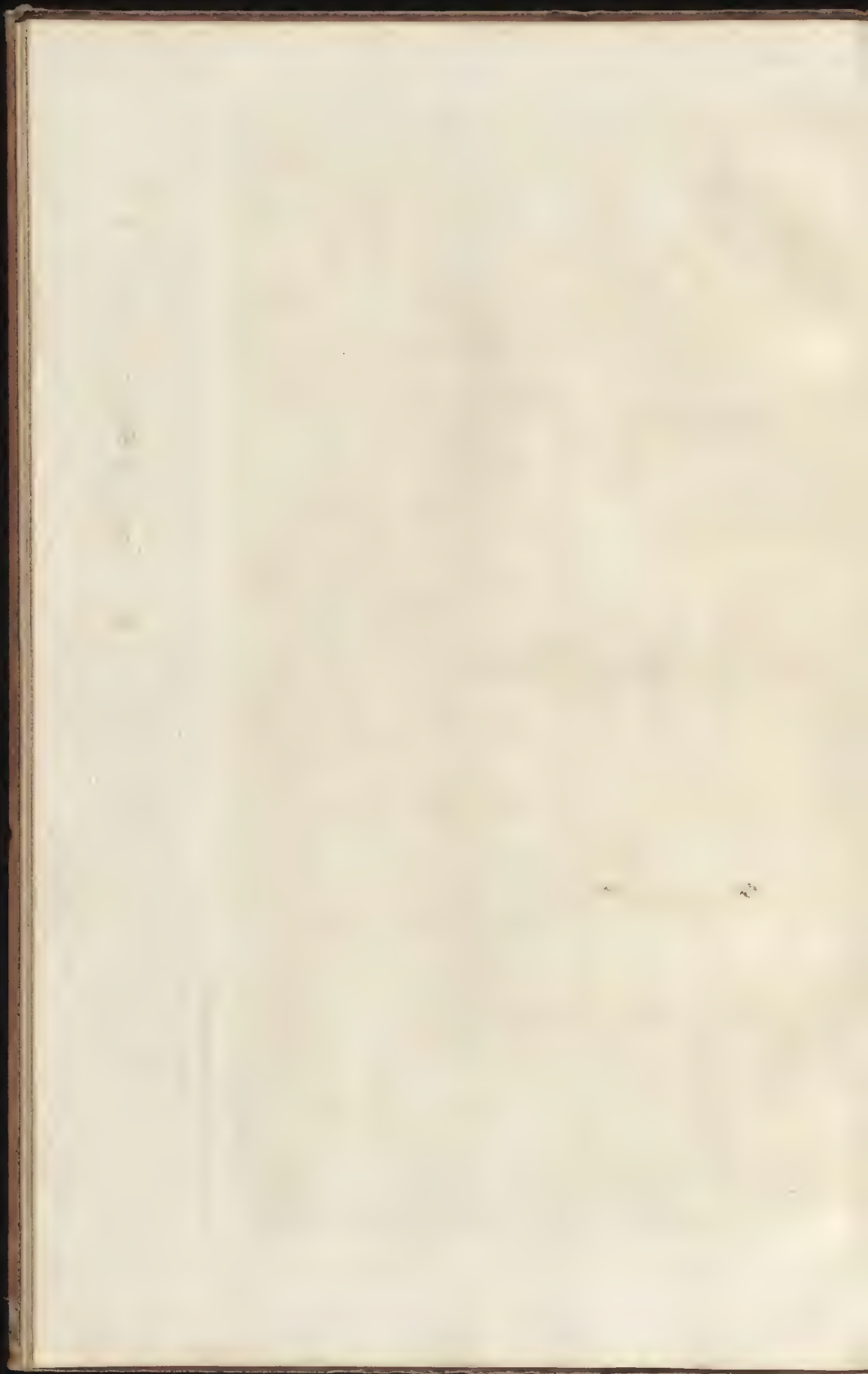


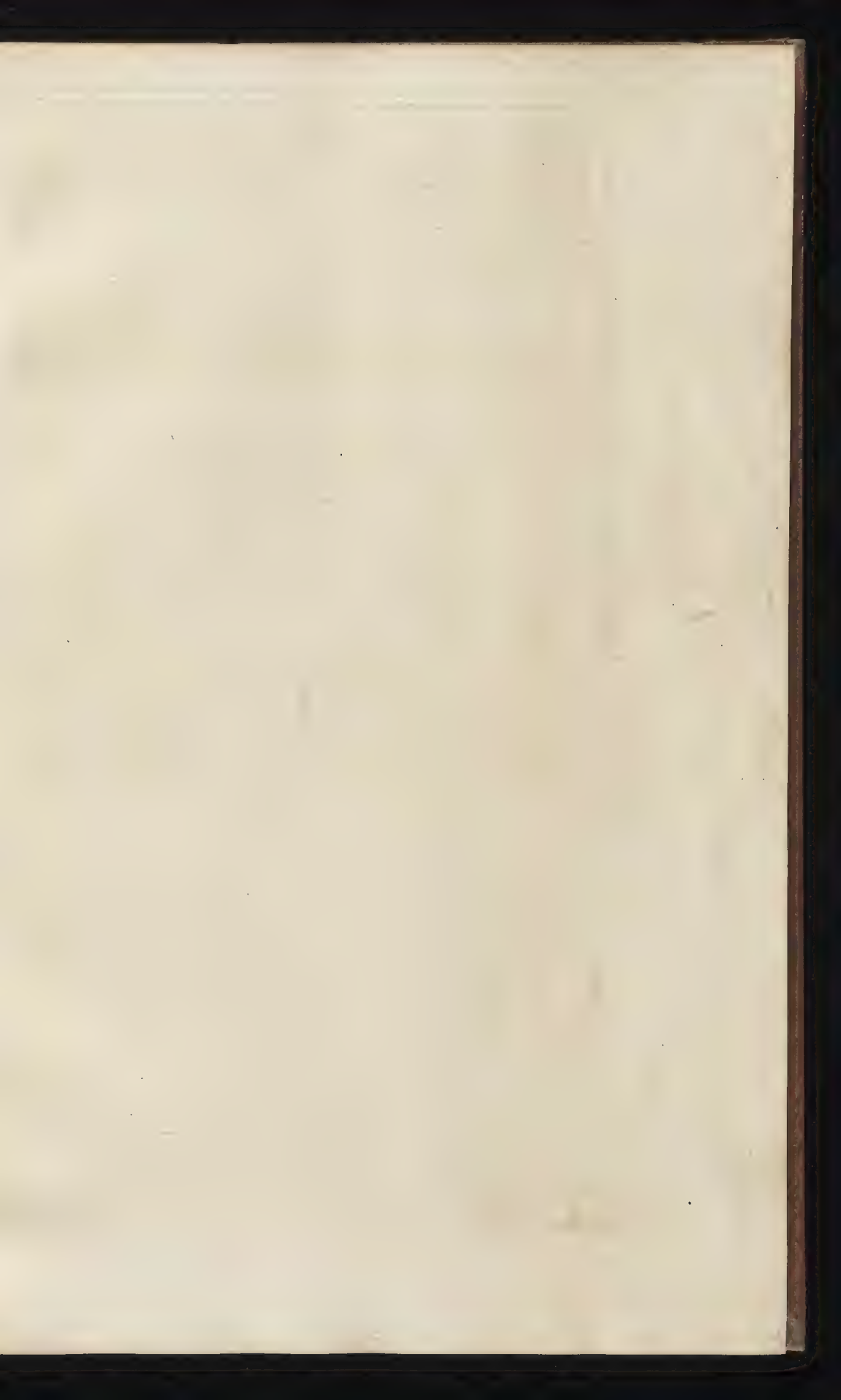


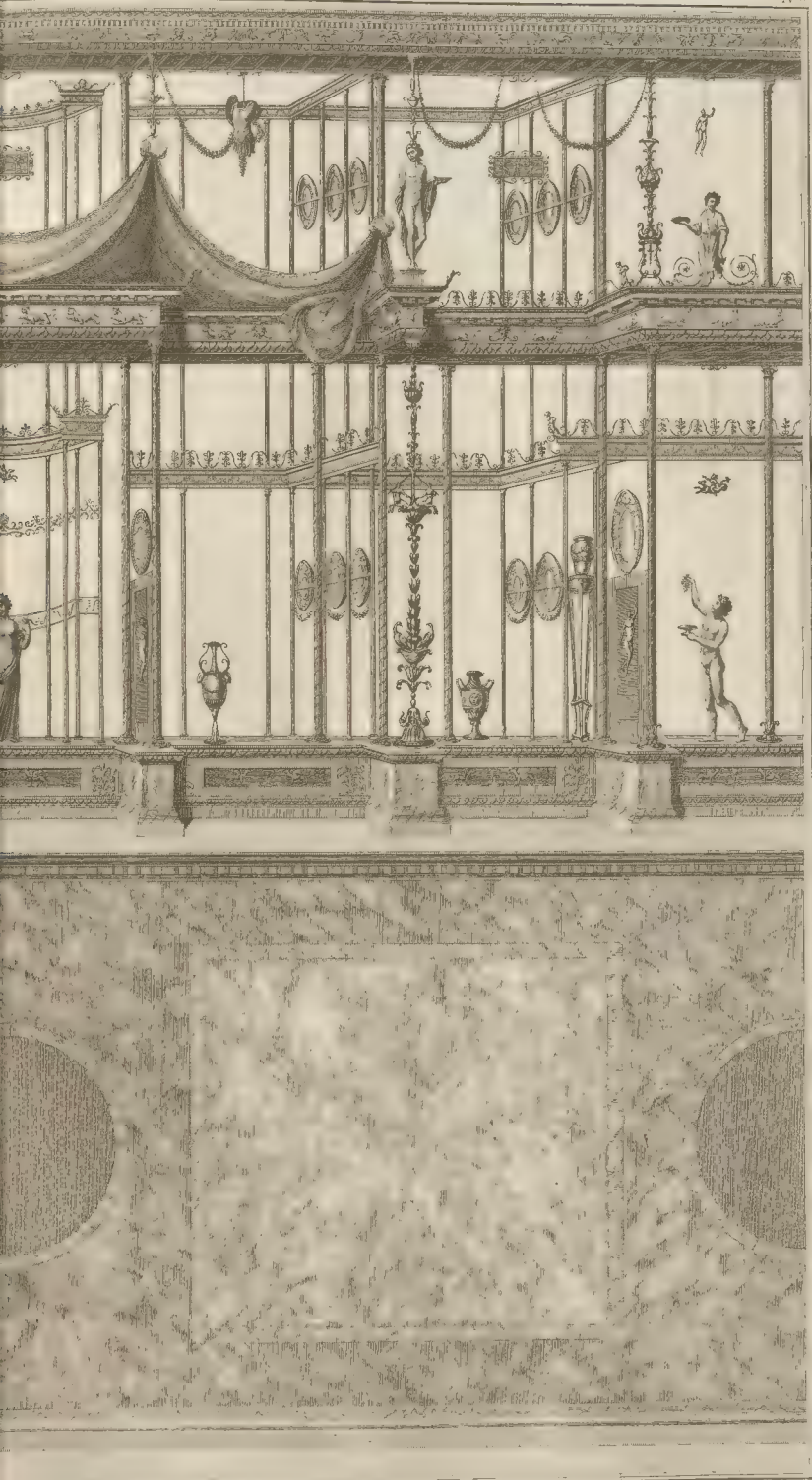




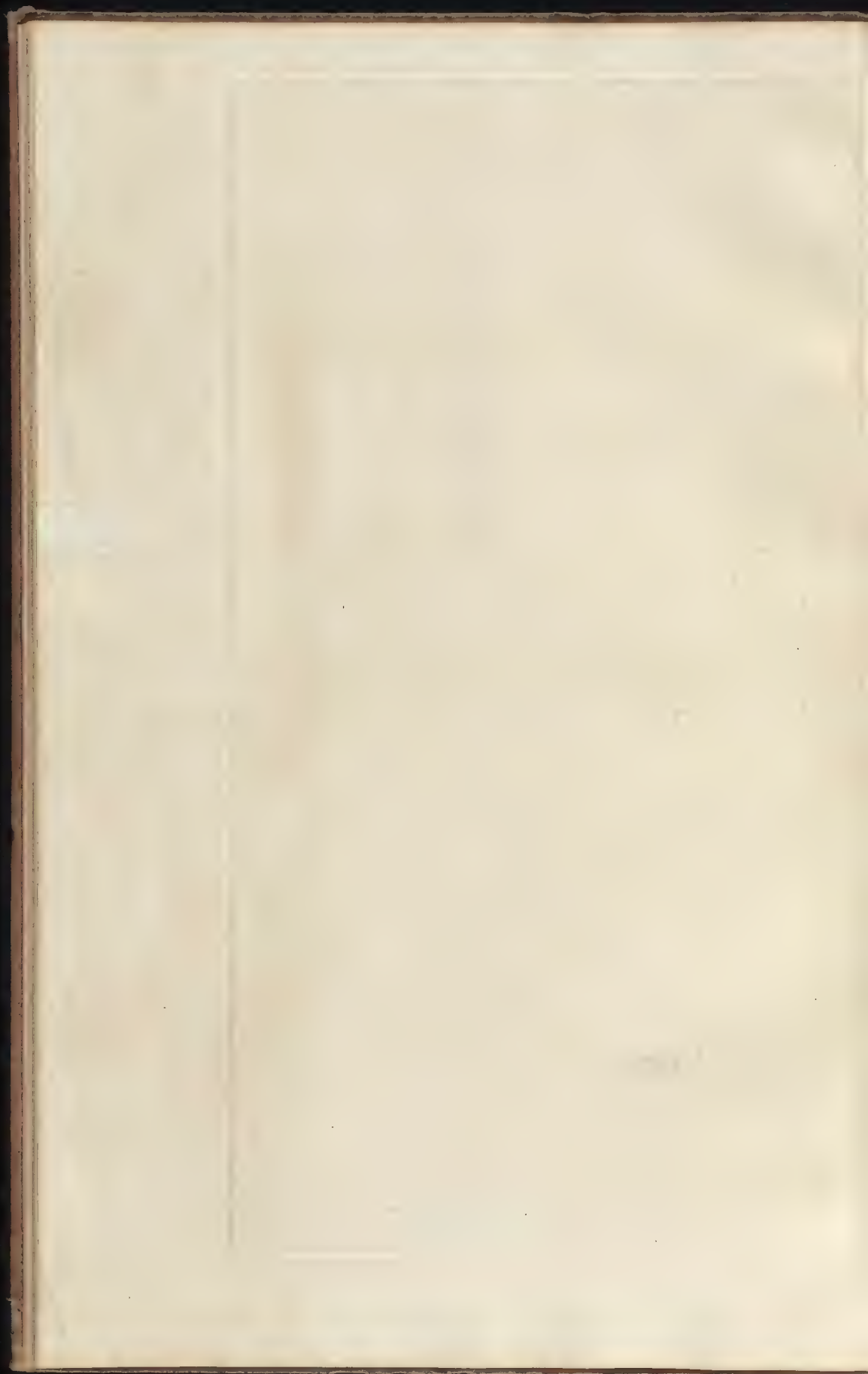


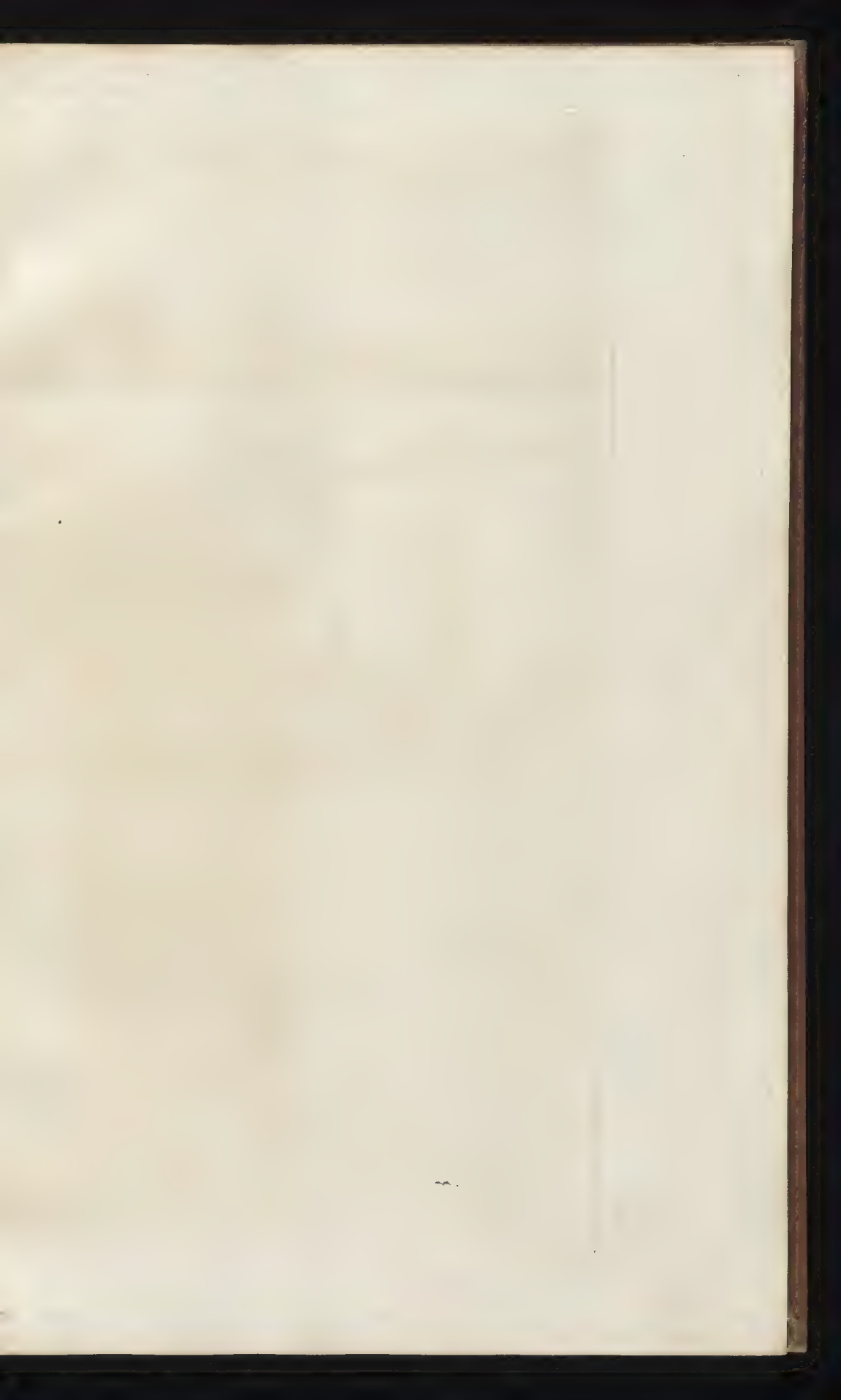






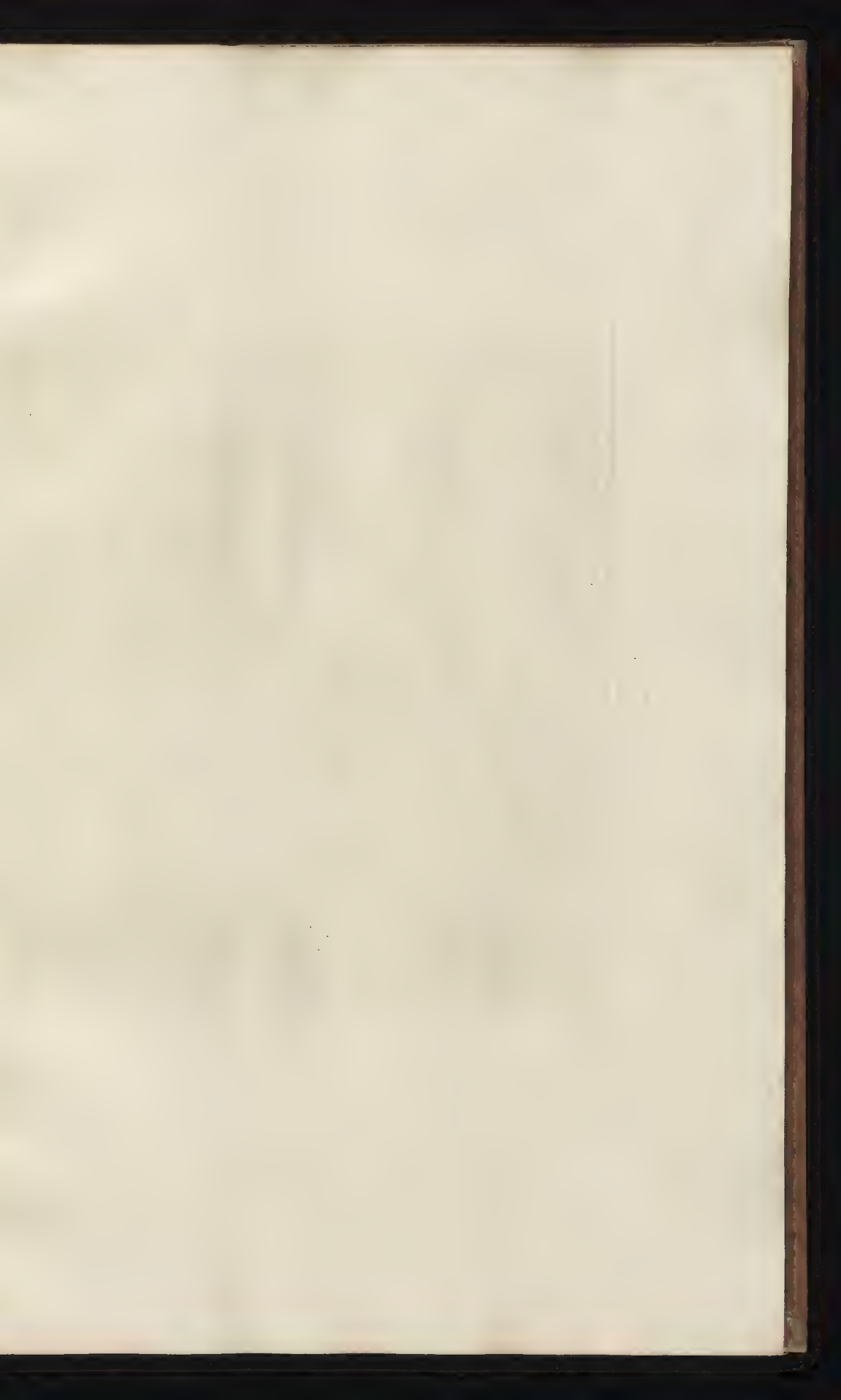
quadri incontro al Palazzo Borghese a Roma.













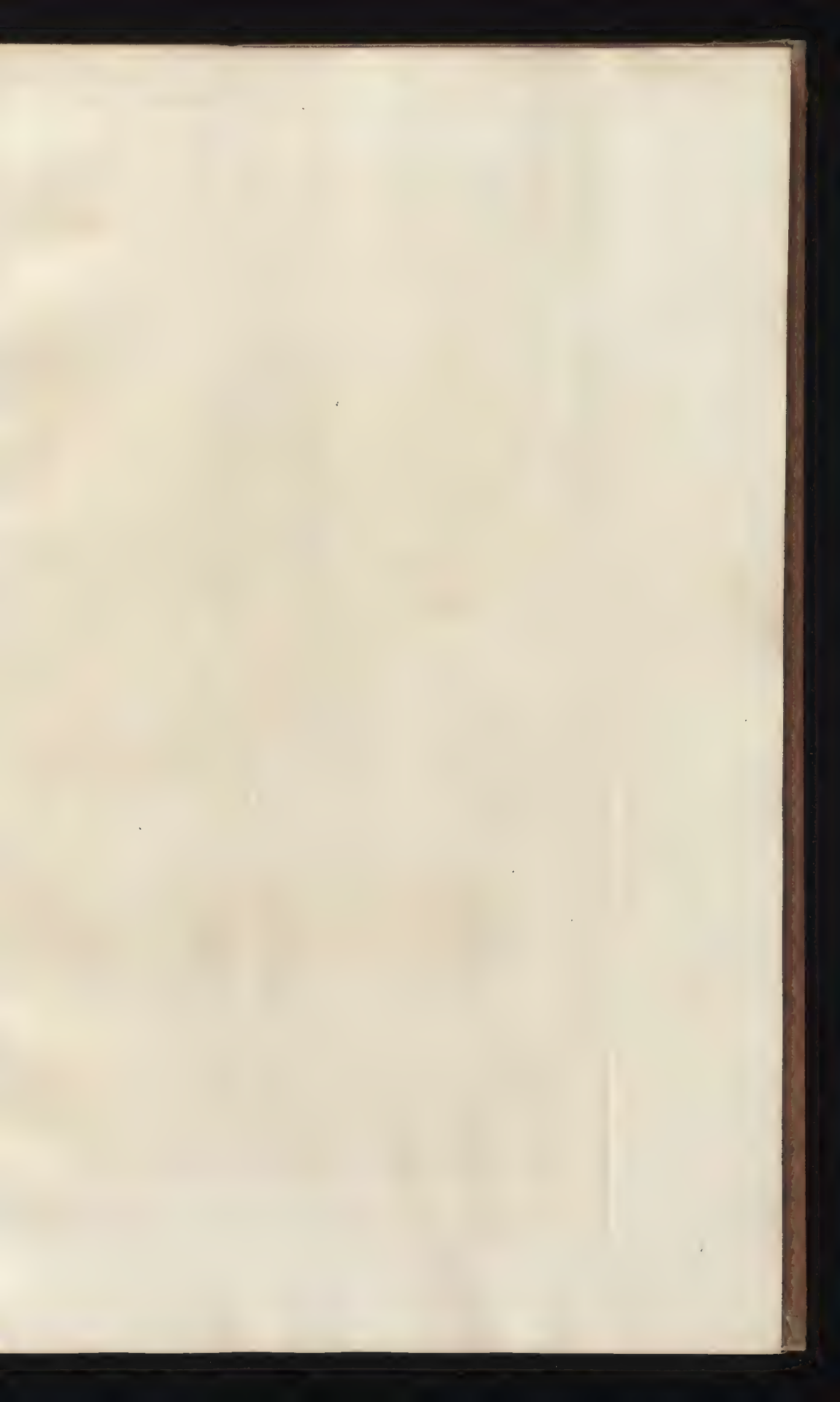
From the collection of the British Museum

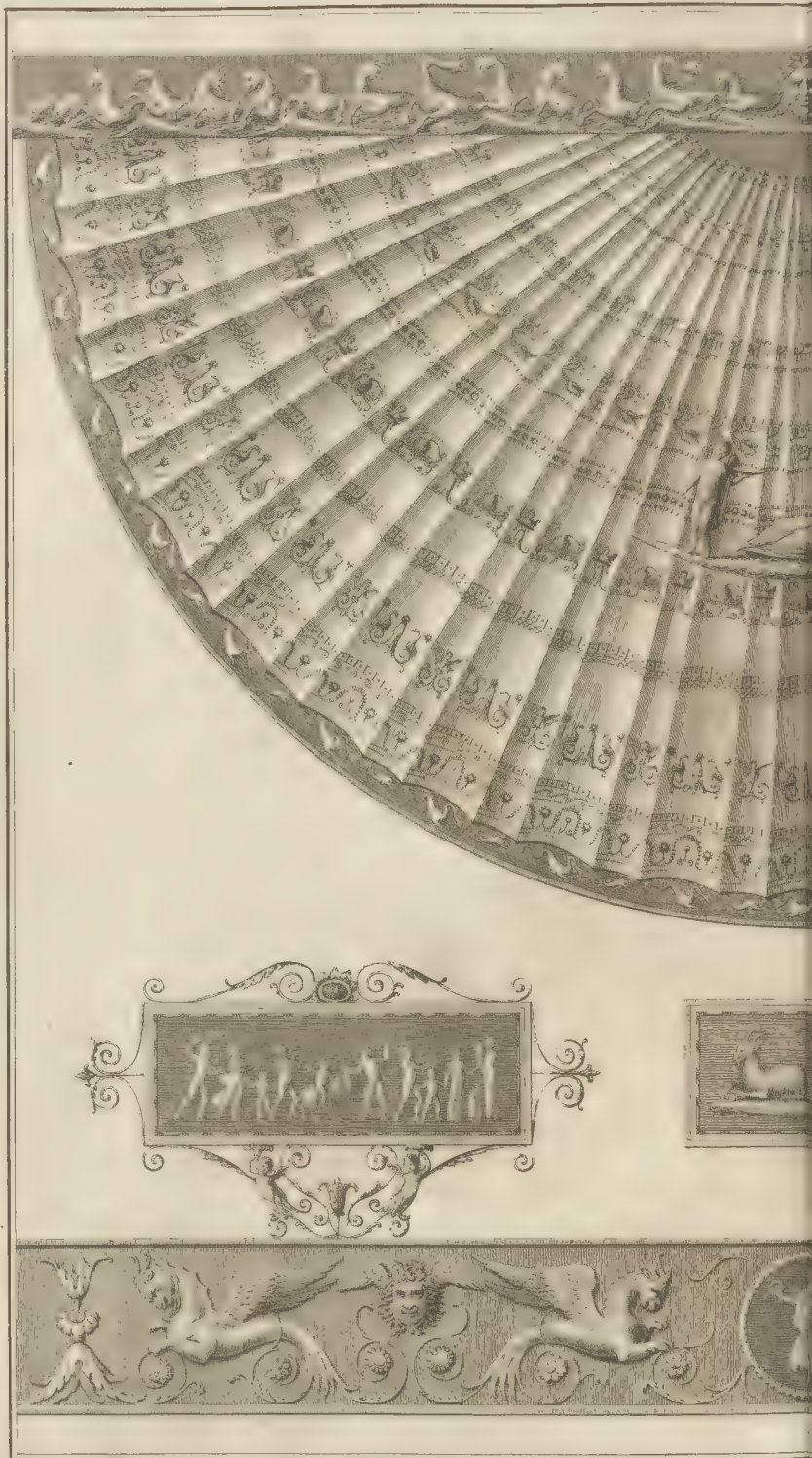
Presso Ludovico Miri Mercante de Q

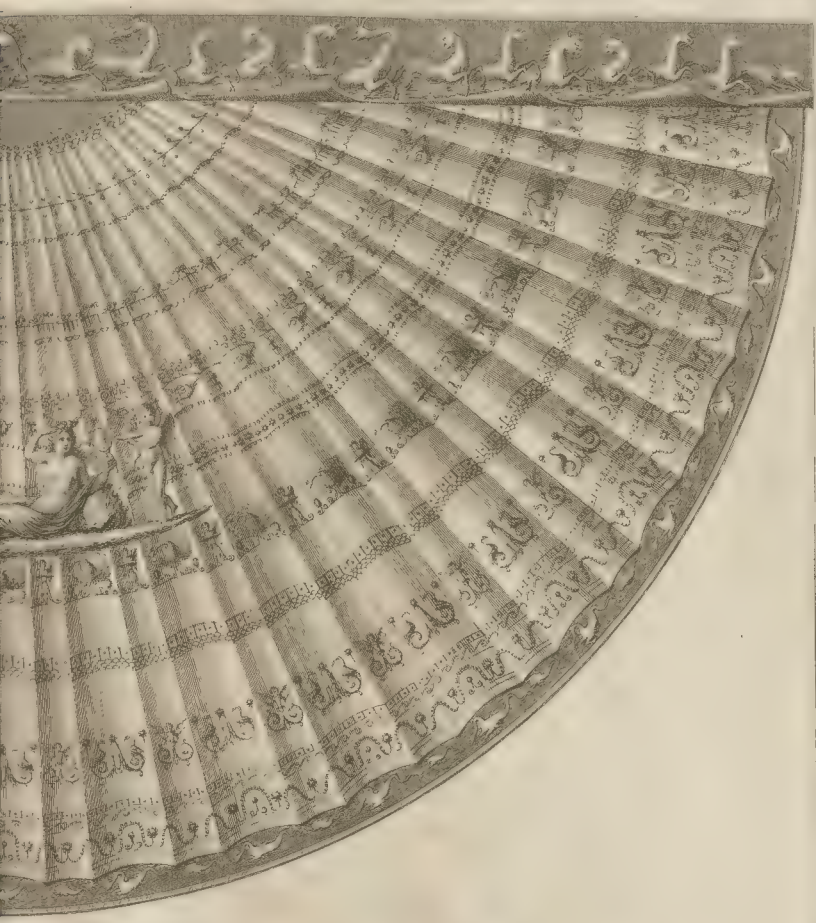


Quadri incontro al Palazzo Bernini a Roma

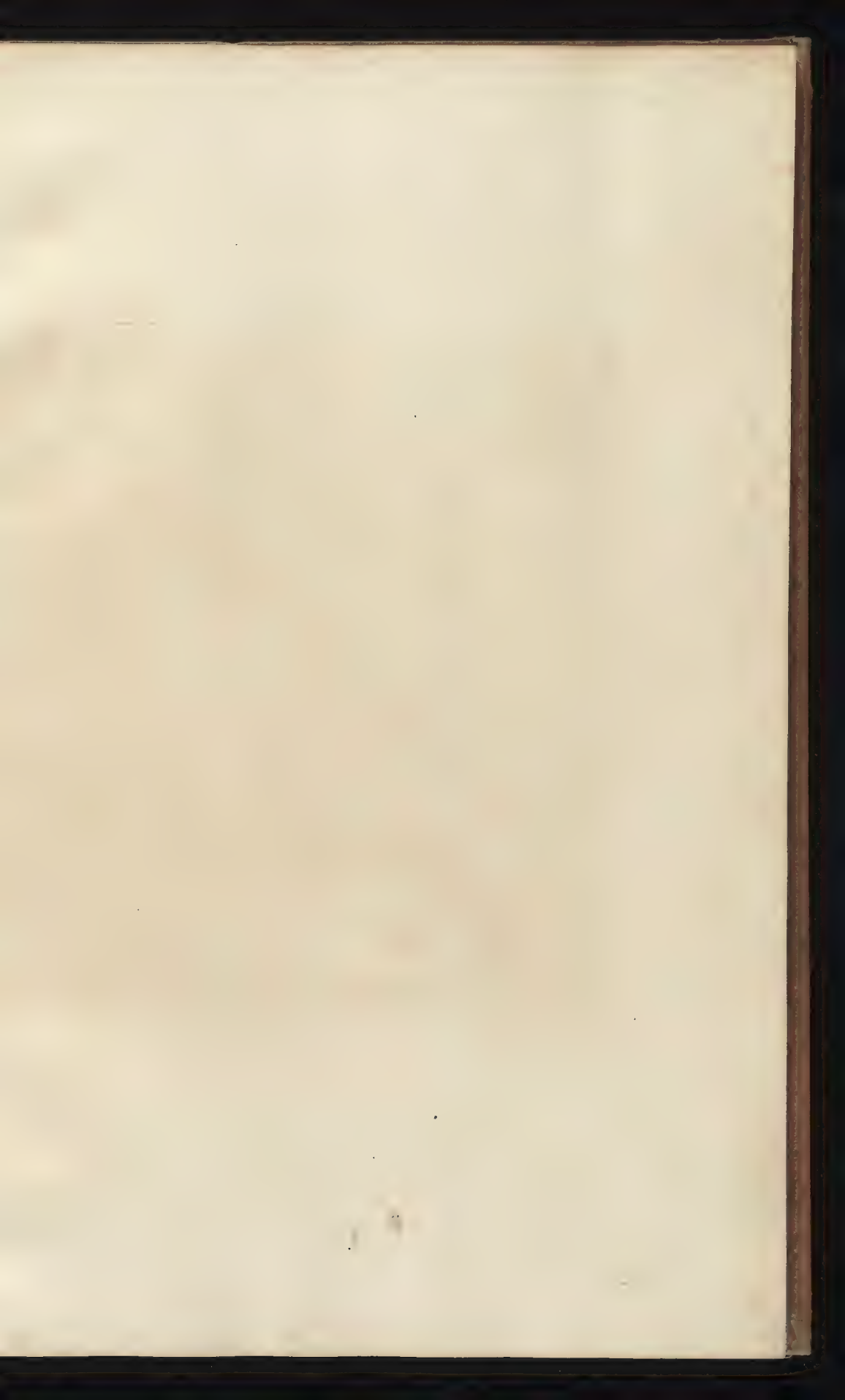
M. carbonum











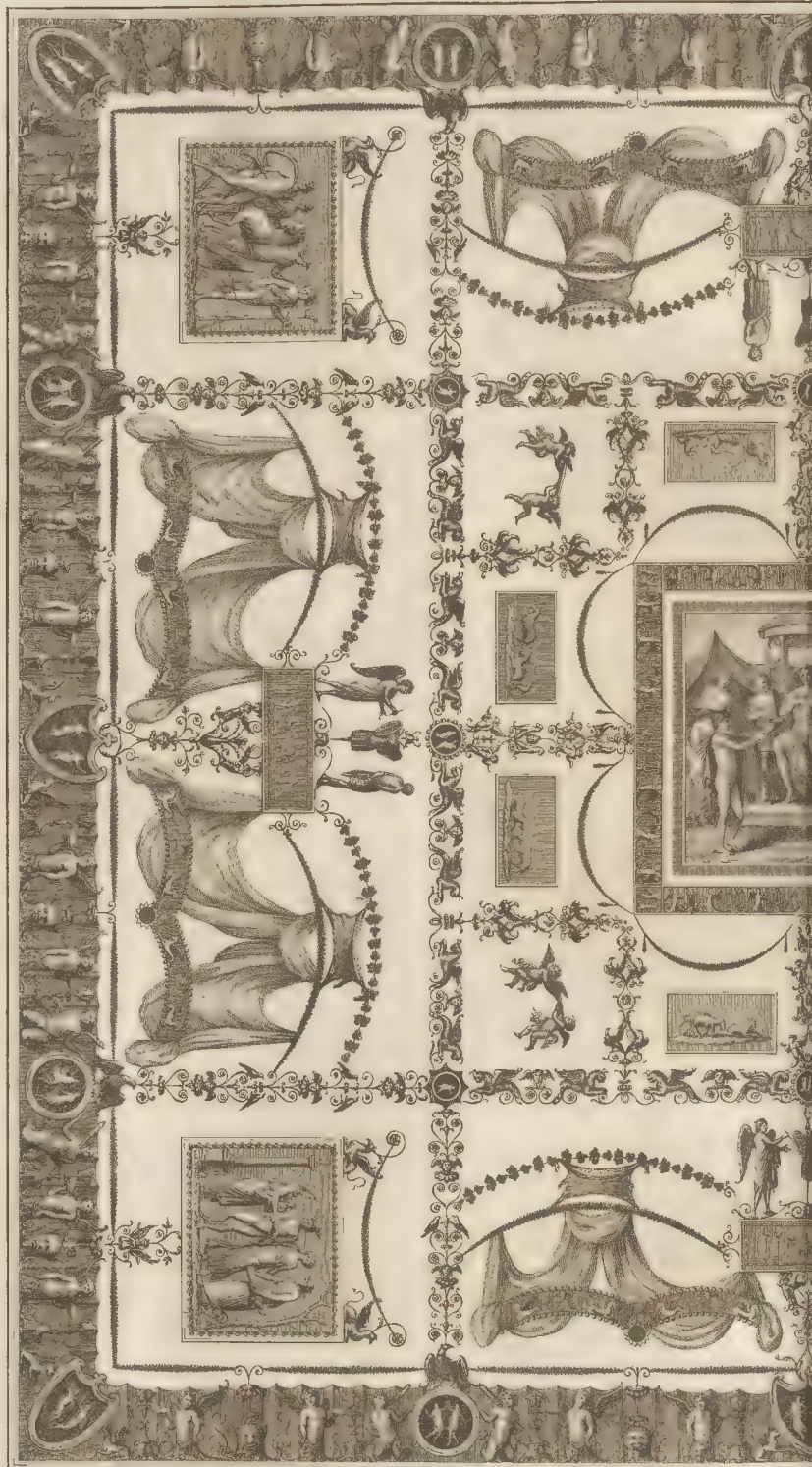


Frontispiece to the *Œuvres de l'Académie*

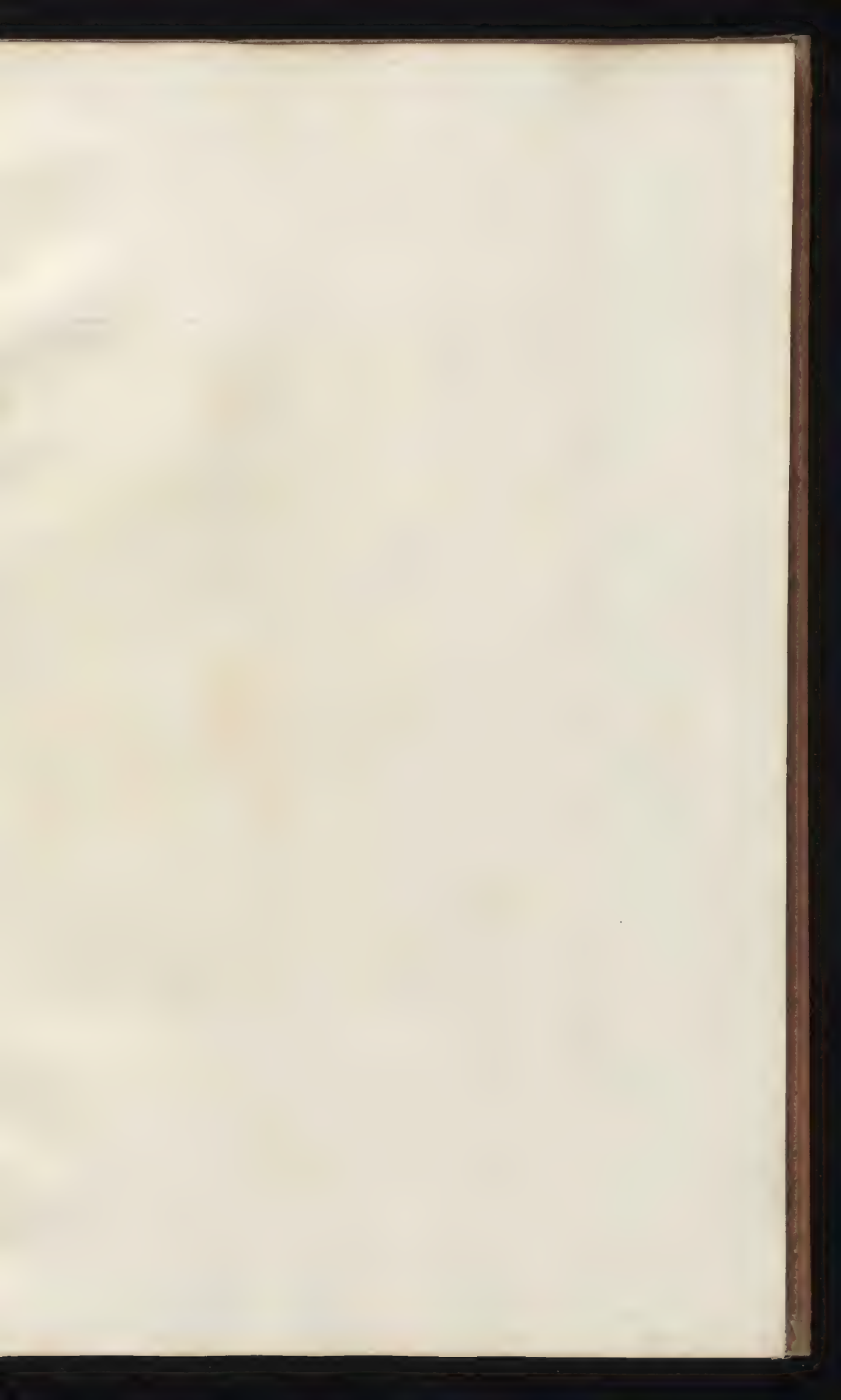
Presses Louis v. de M. de la Cour de la













Engraving a d'après

Peccato Lindero, o Morte Mercante de Qu



André meurtre al Palazzo Bonomi a Roma

Michele in via





L. Scipione a. d. 1780

Presso Ludovico Morri Mercante de



Quadro incontro al Palazzo Bormini a Roma

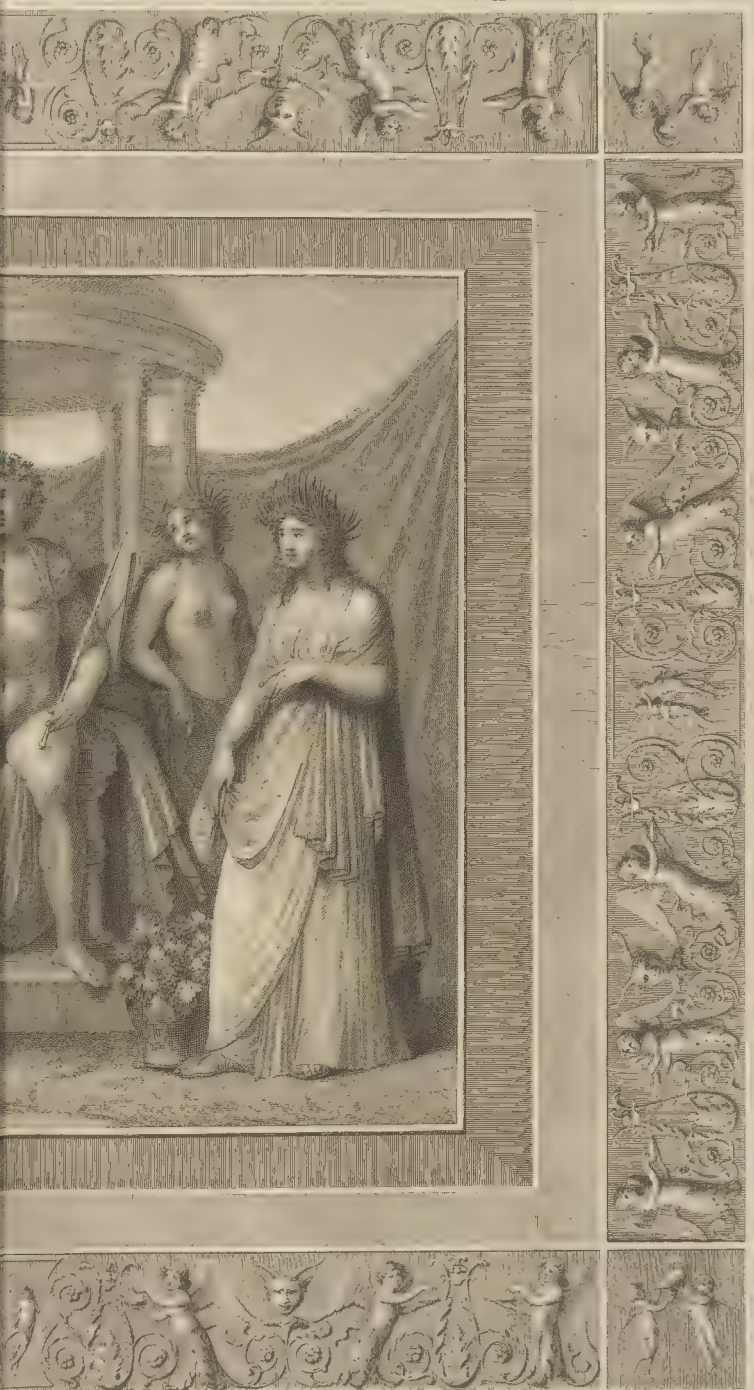
Museo Borghese

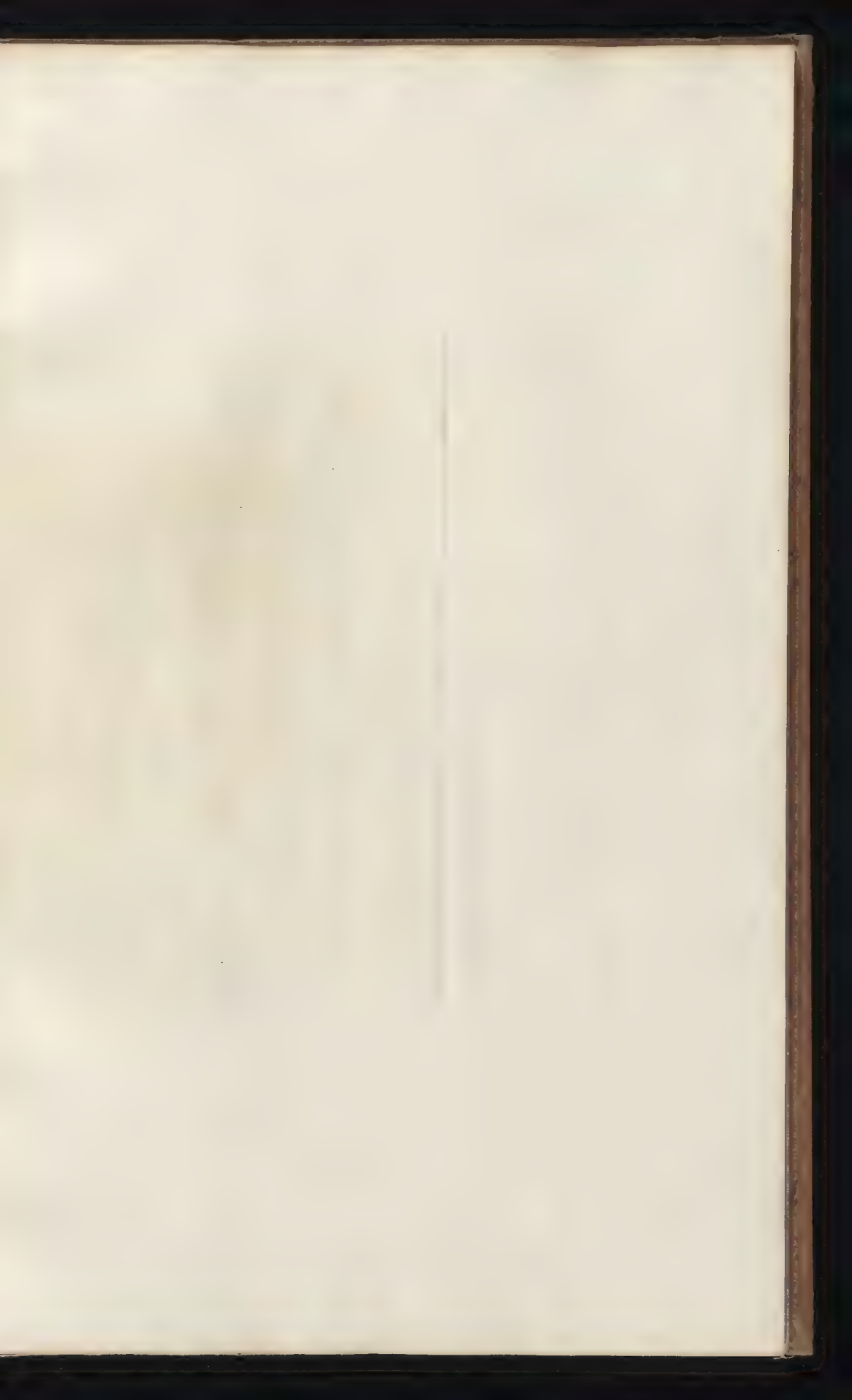




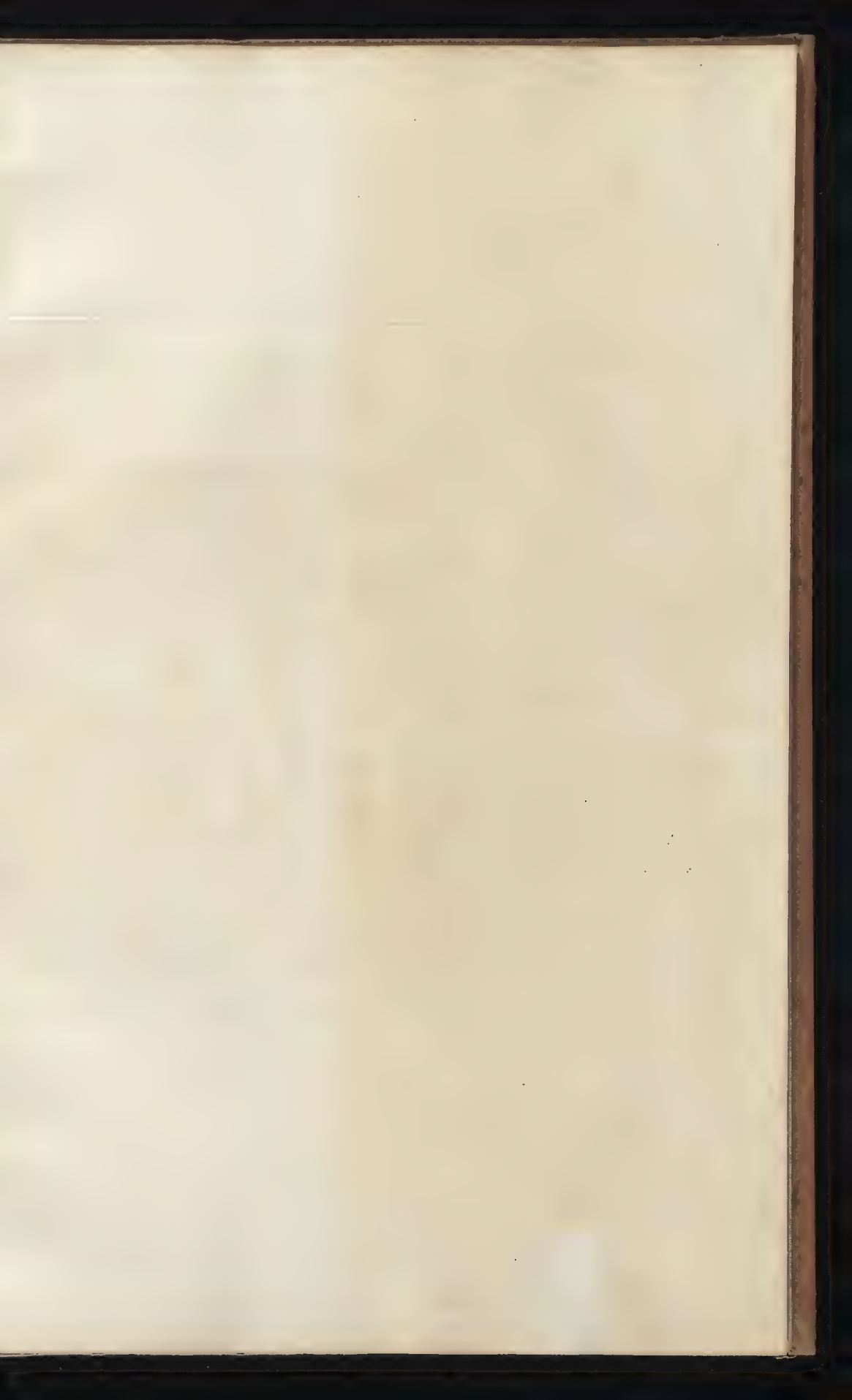
Primo stato, steso a disegno

Presso Ludovico Mirri Moravante d. L.



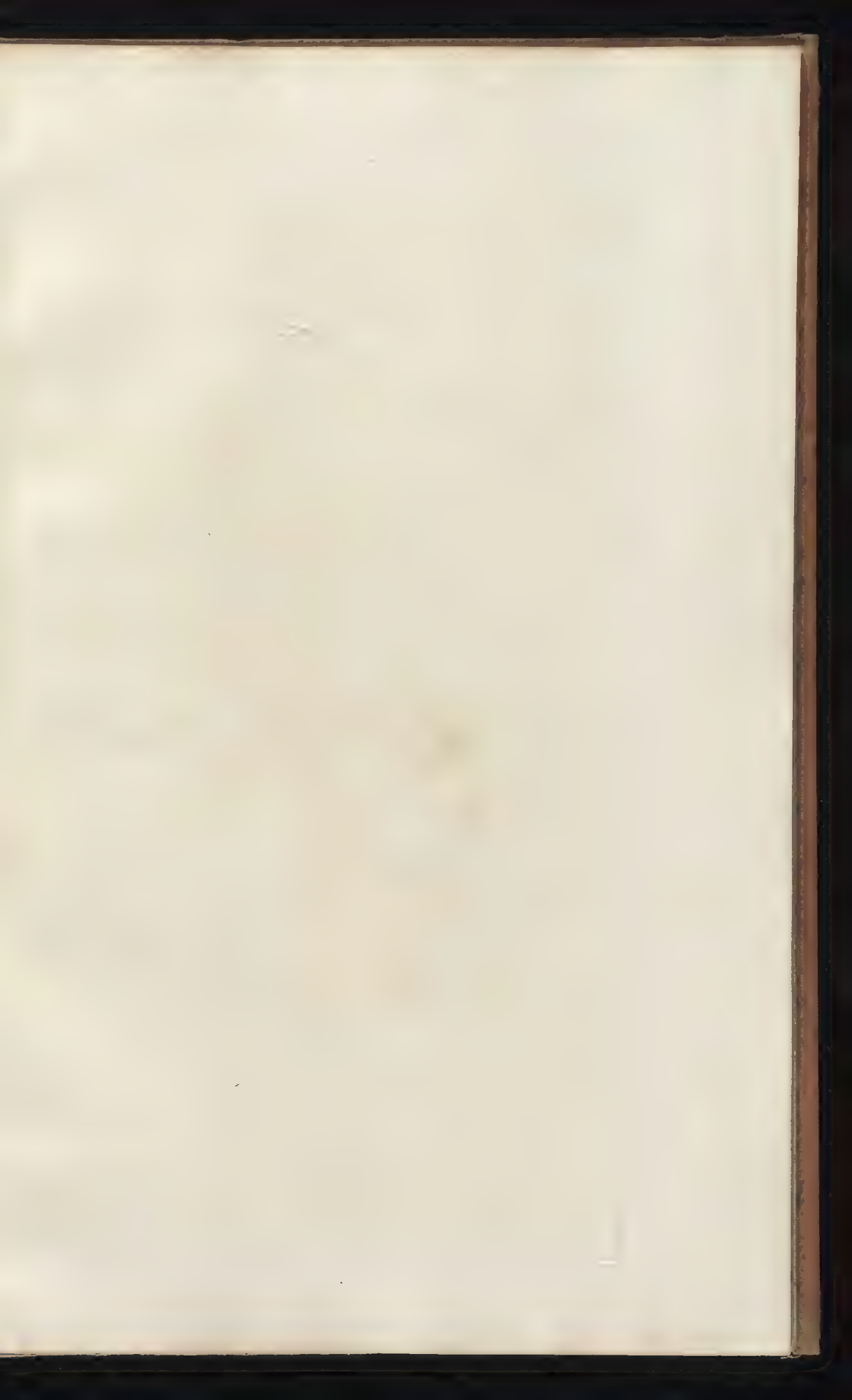




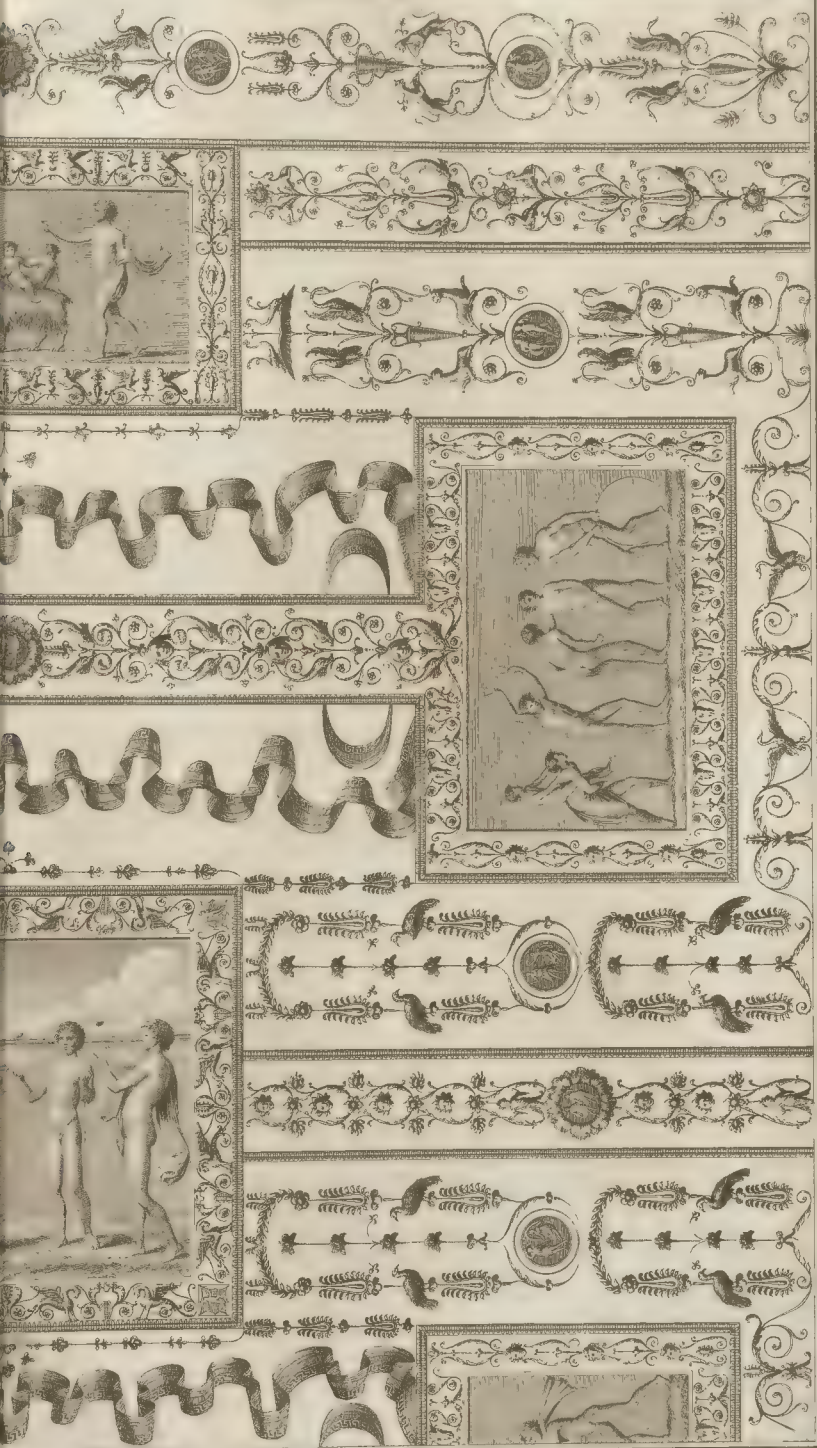




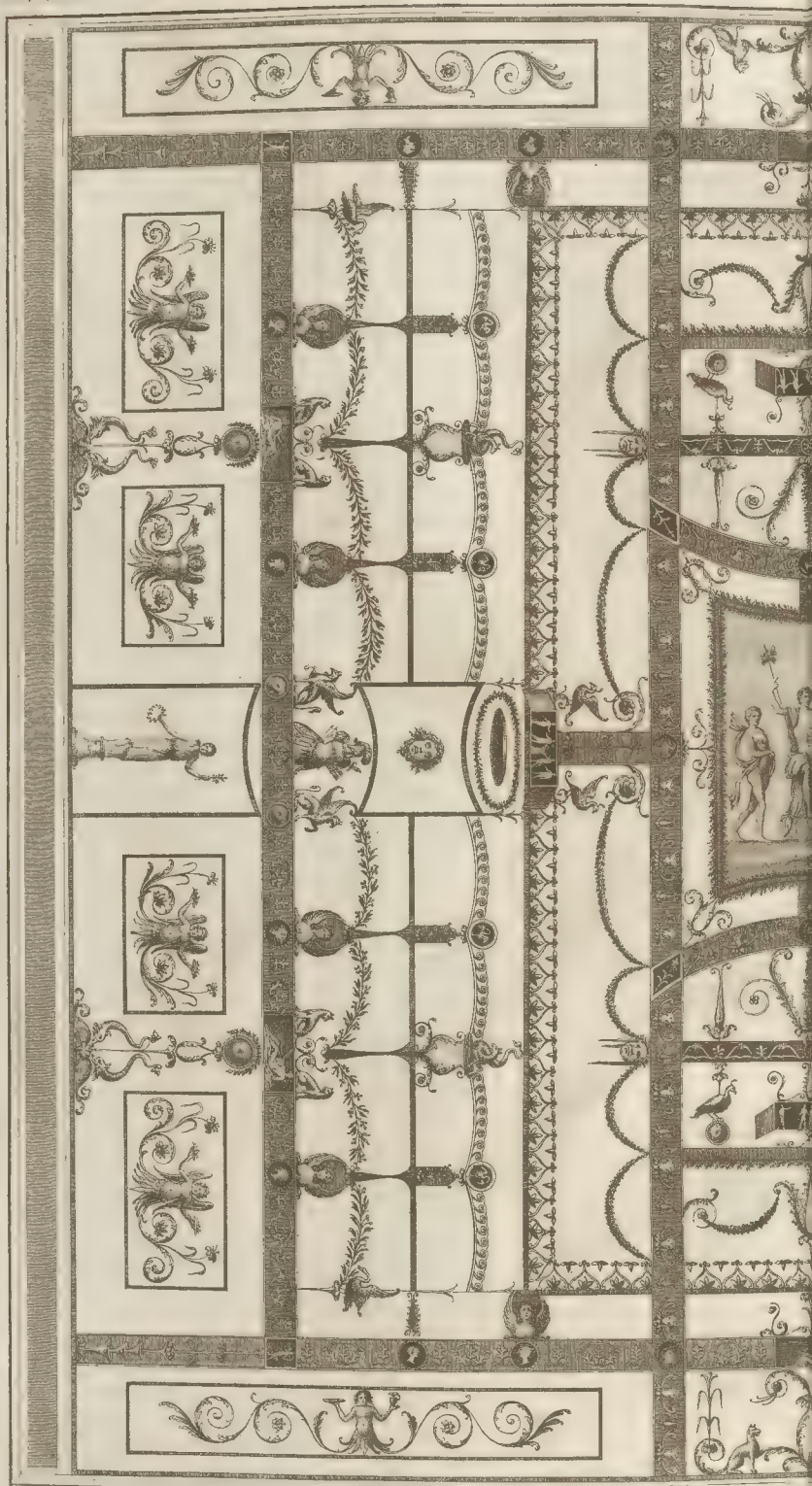


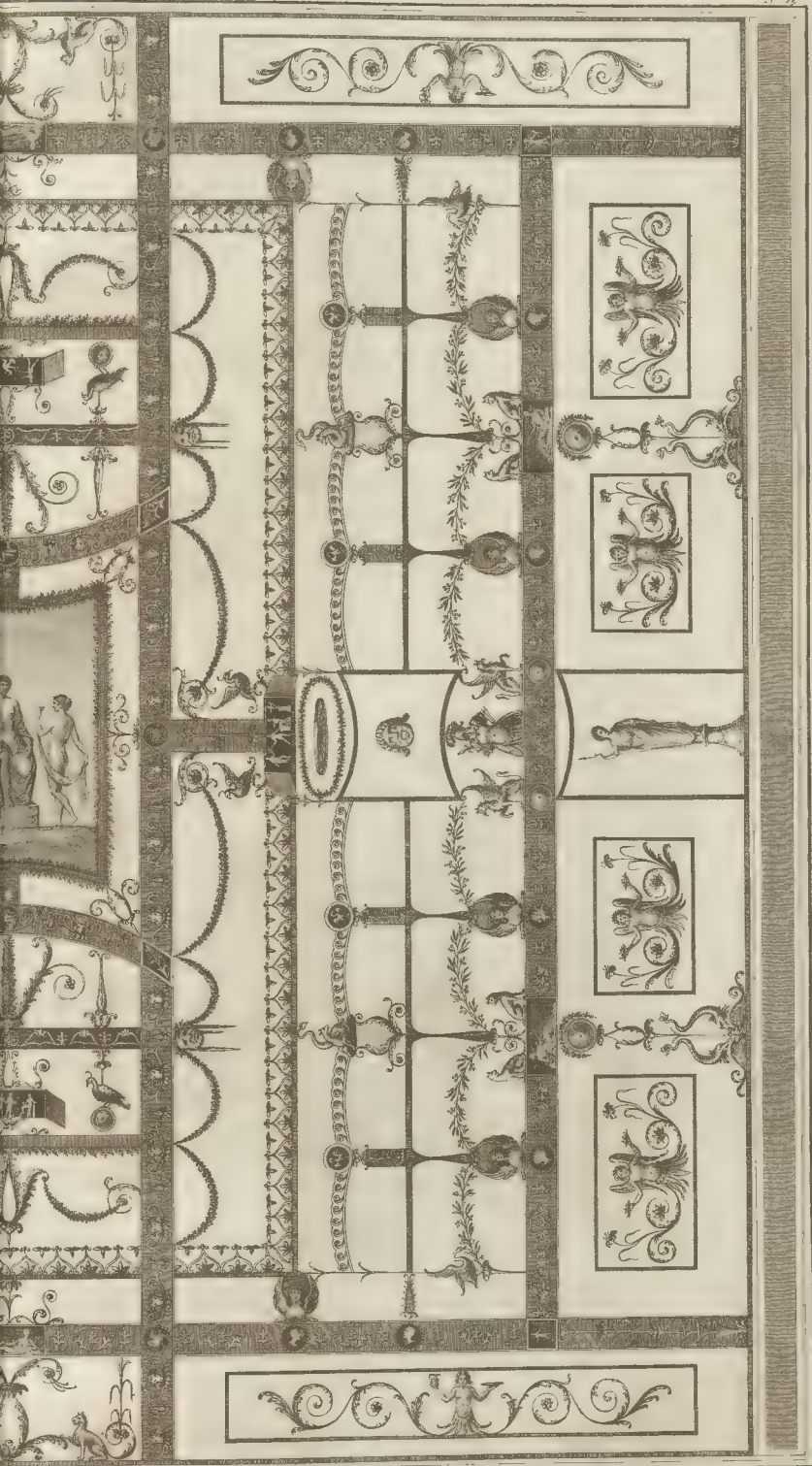












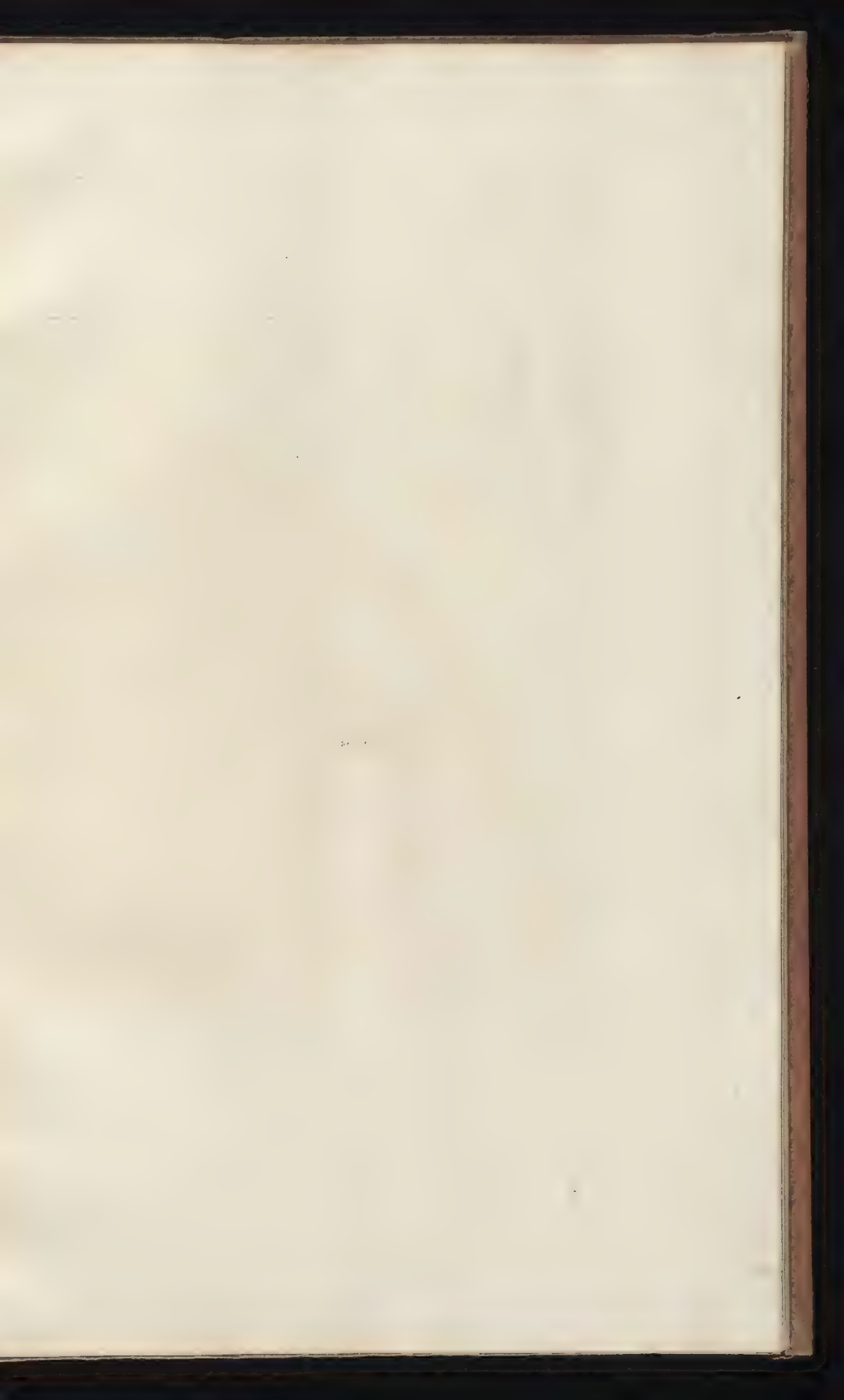




Ensemble des Plantes et des Animaux

L'œuvre d'André-Marie Moreau de la

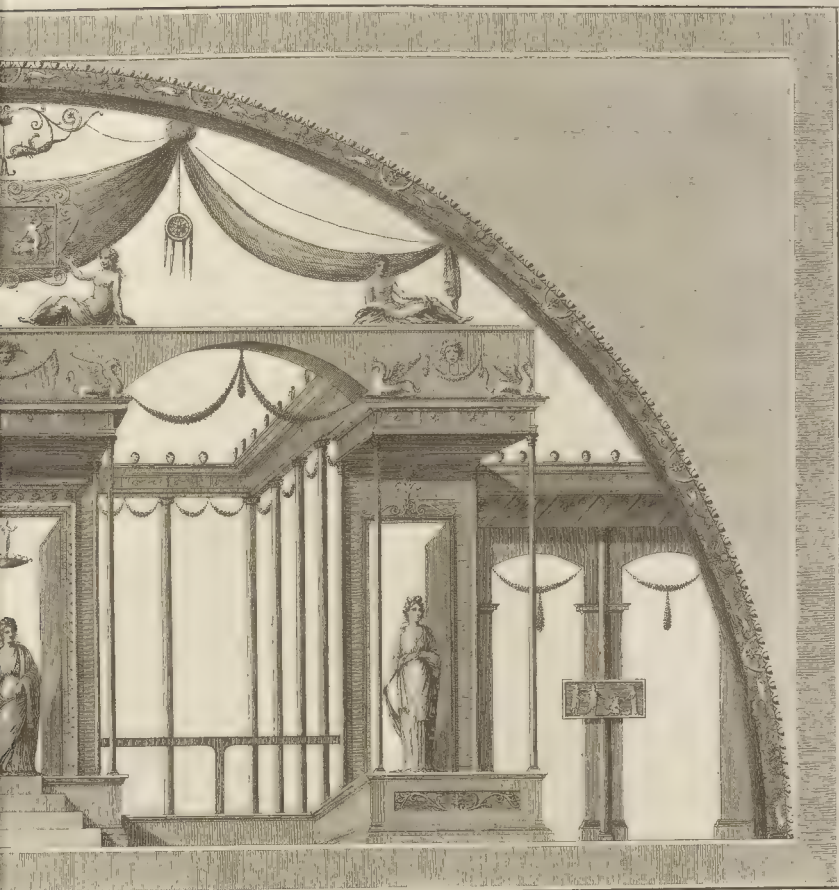






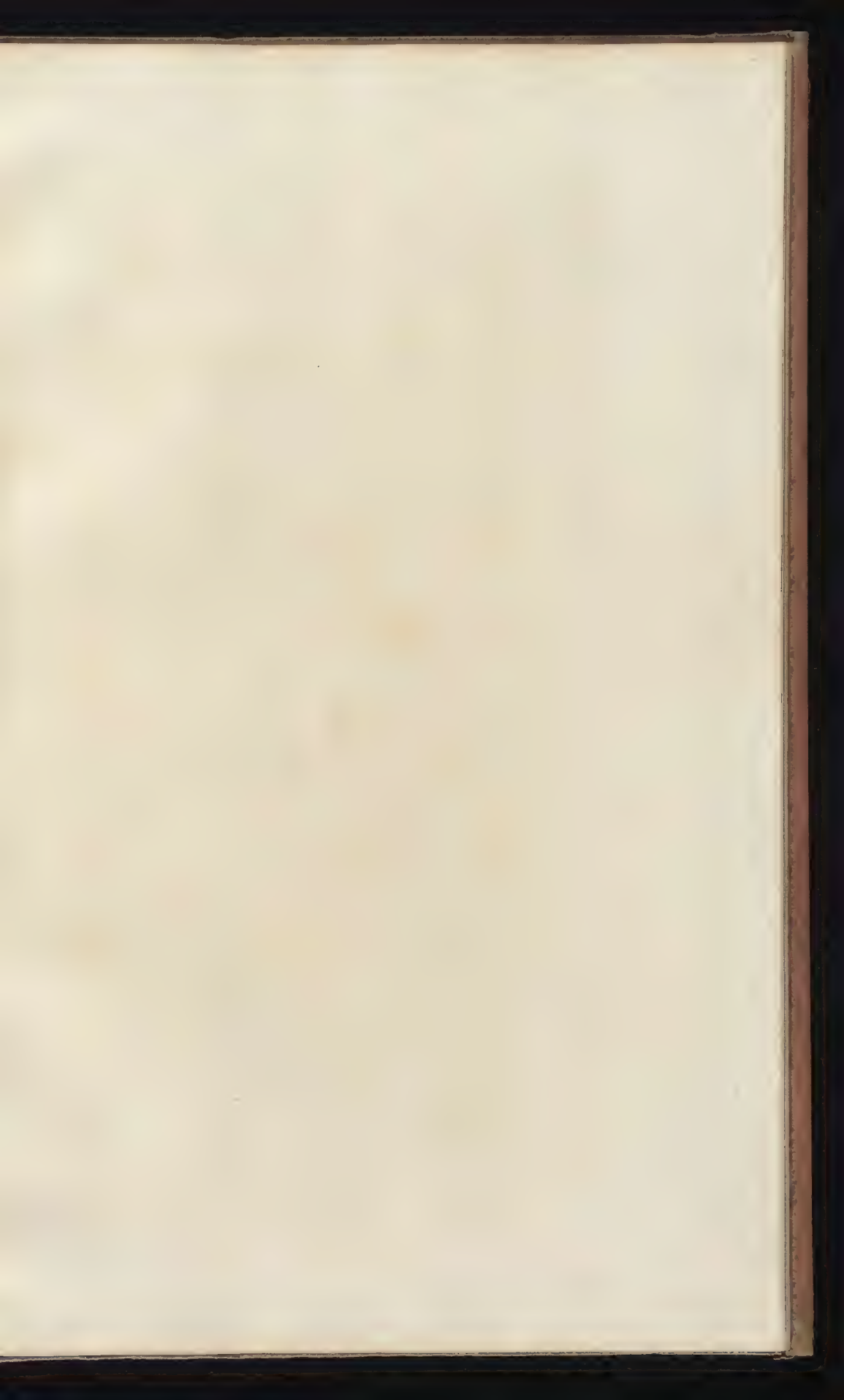
Fran. Singsbrunn, e Brema disegnatore

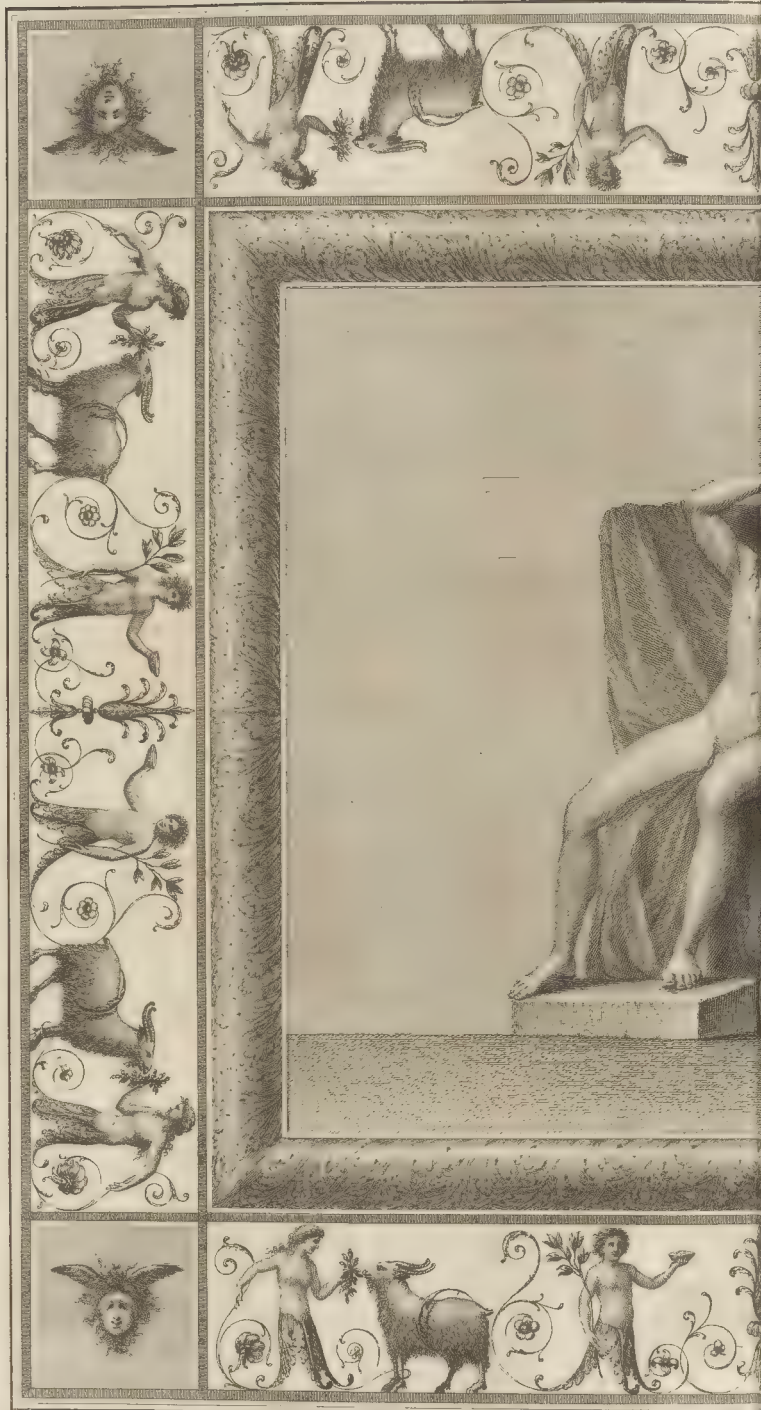
Presso Ludovico More Mercante de l'Opera



Andrey in scena al Palazzo Bernini a Roma

Carlo Morelli





Per Ludovico Moro, Mercante di Roma

Per Ludovico Moro, Mercante di Roma

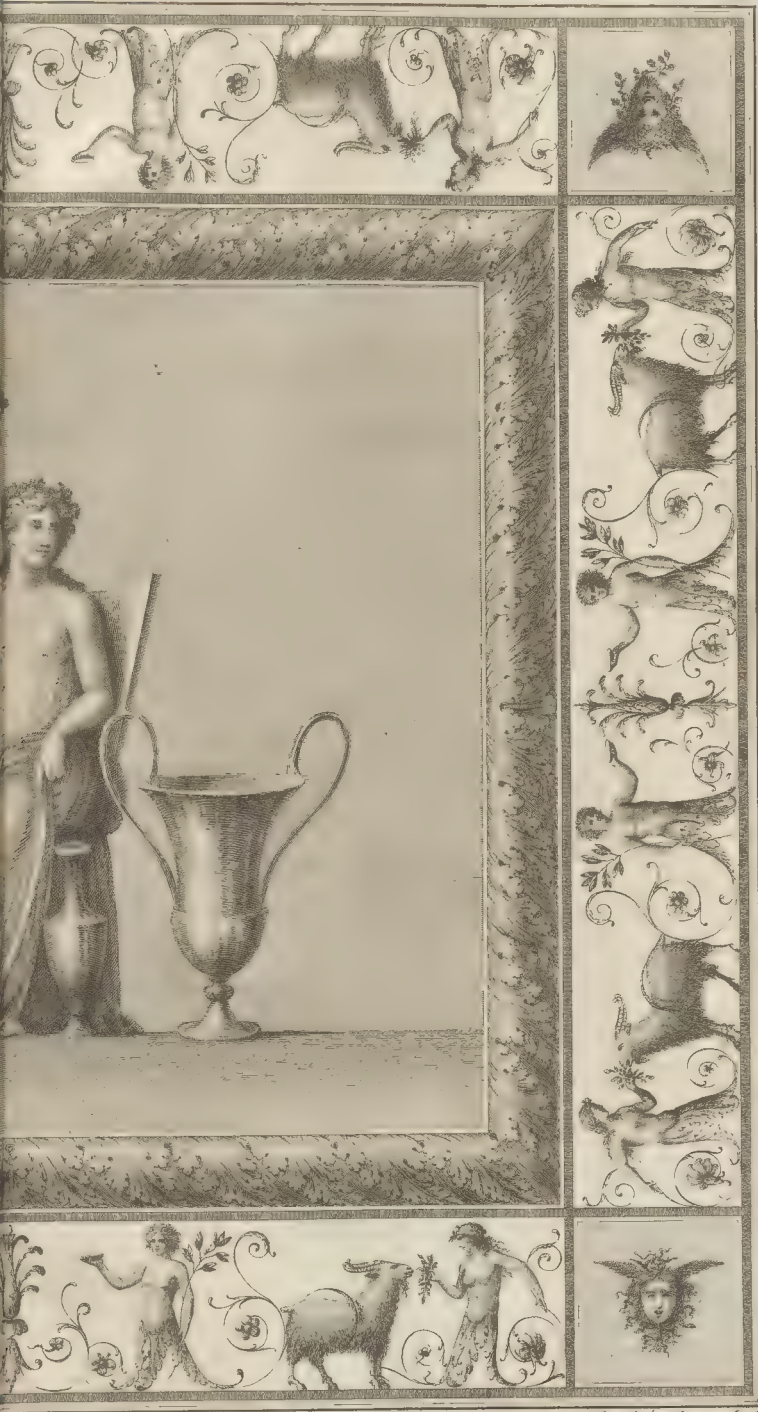






Fig. 1. La Virtù del Polacco, degna.

Fig. 2. La Virtù del Polacco, degna.



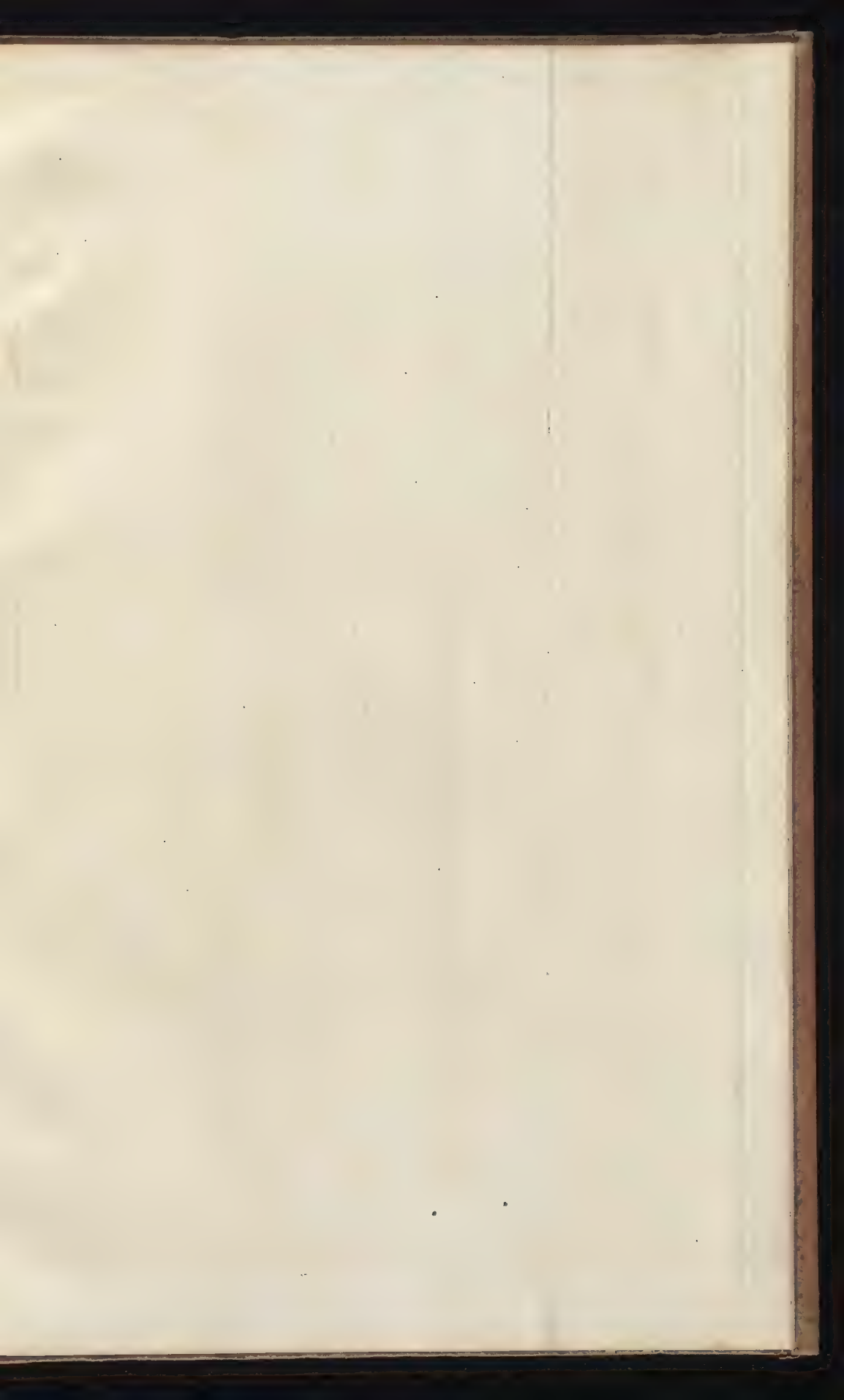
La de incontro al Padre Bernini a Roma.

Maria Carolina Romano. fig. 2.









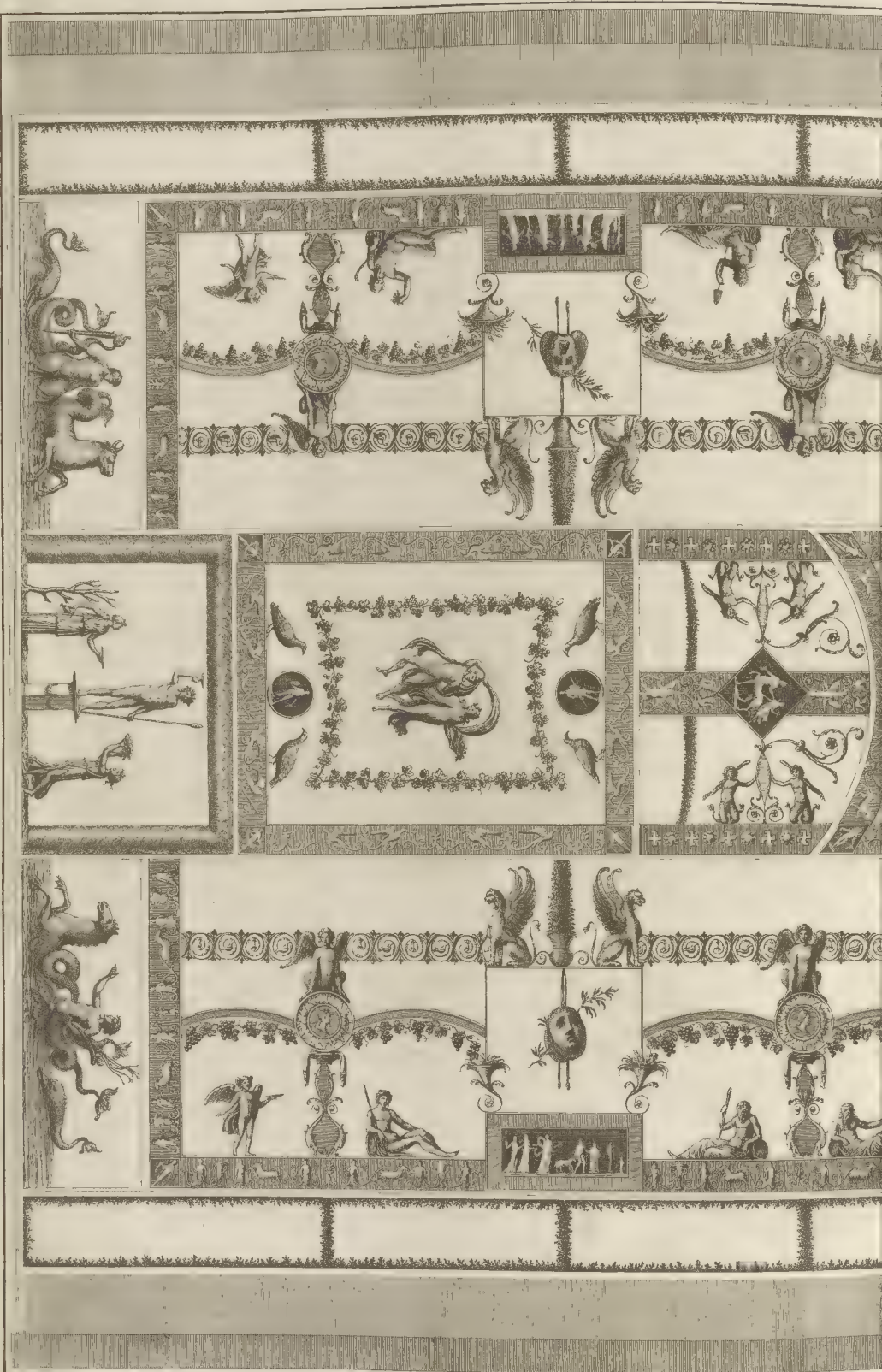


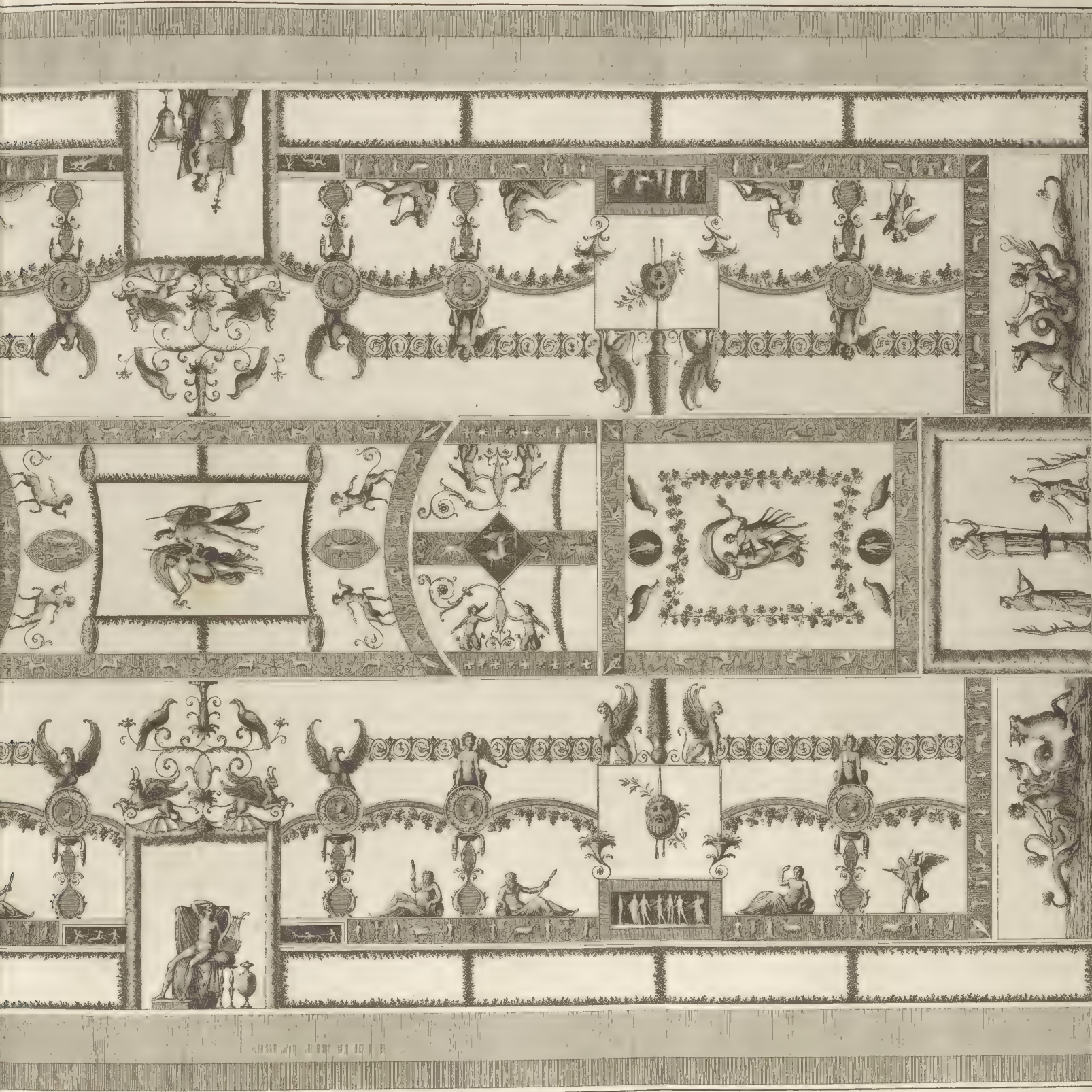


Presso Ludovico Neri. Mercante de' Quadri incontro al Palazzo Perini a Roma

Stato Carloni Romano dipinse in cera



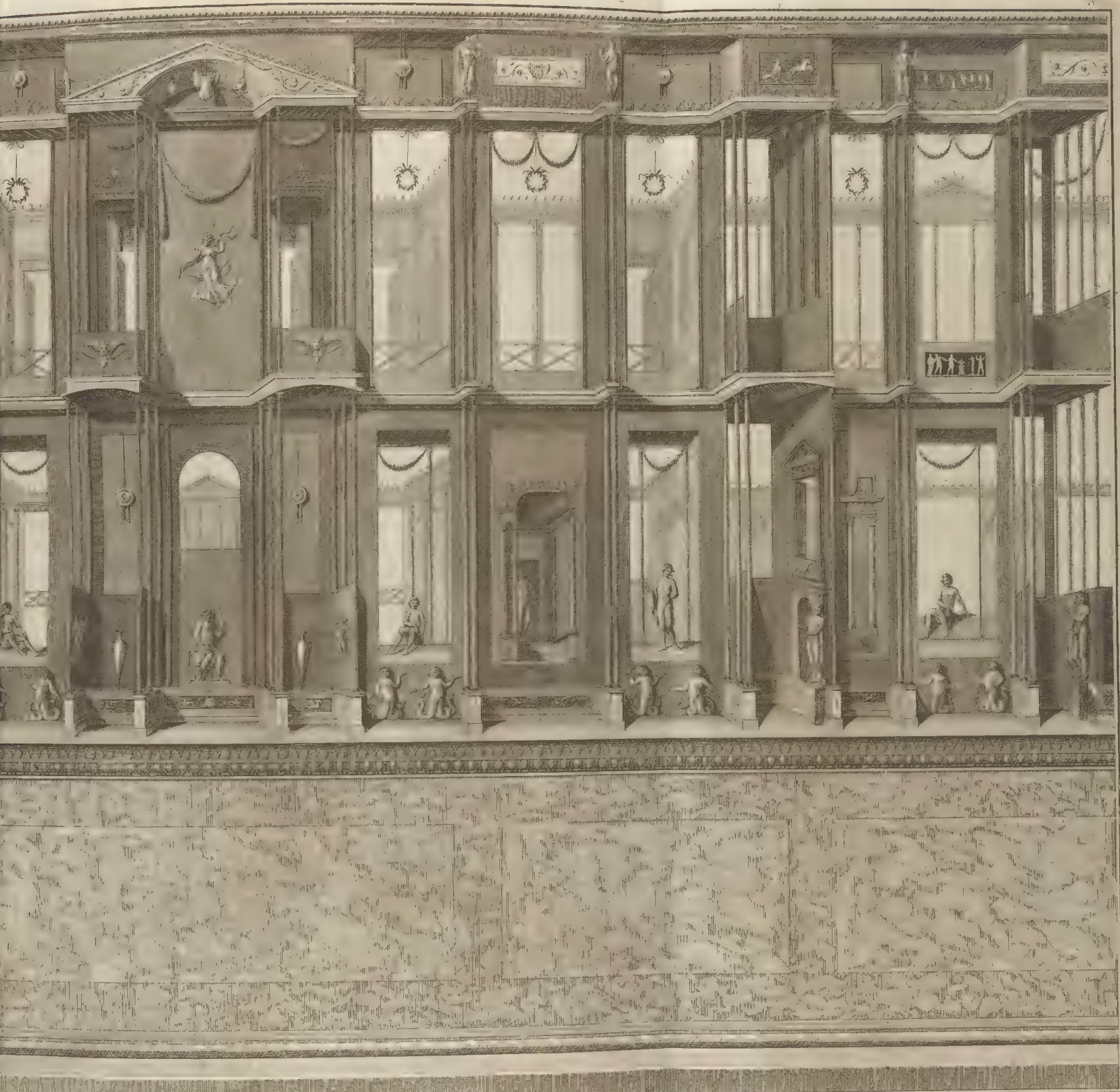








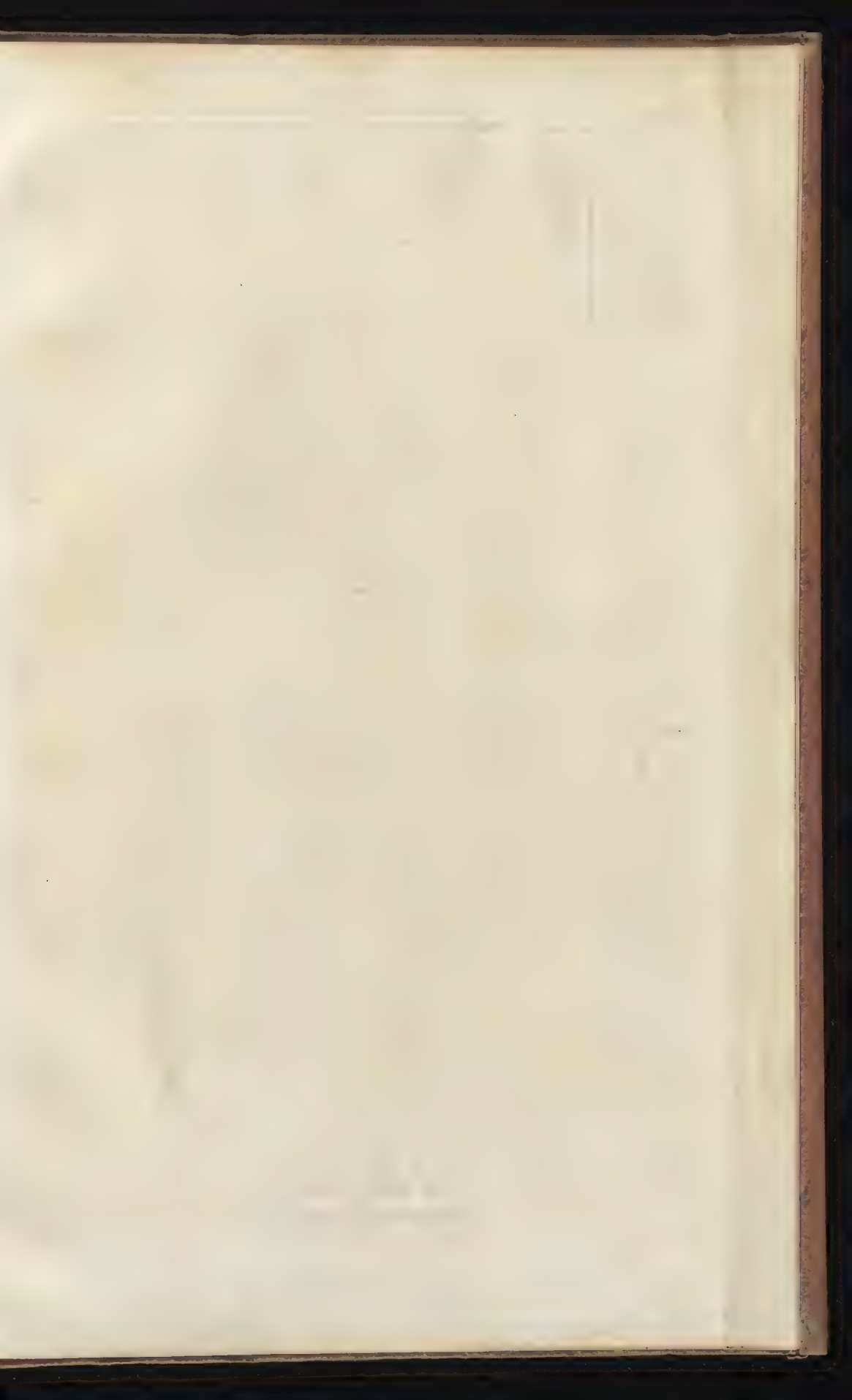




Pro. o Ludovico Mirri Mercante de Quadri incontro al Palazzo Bernini a Roma

M. G. Roma in 1788

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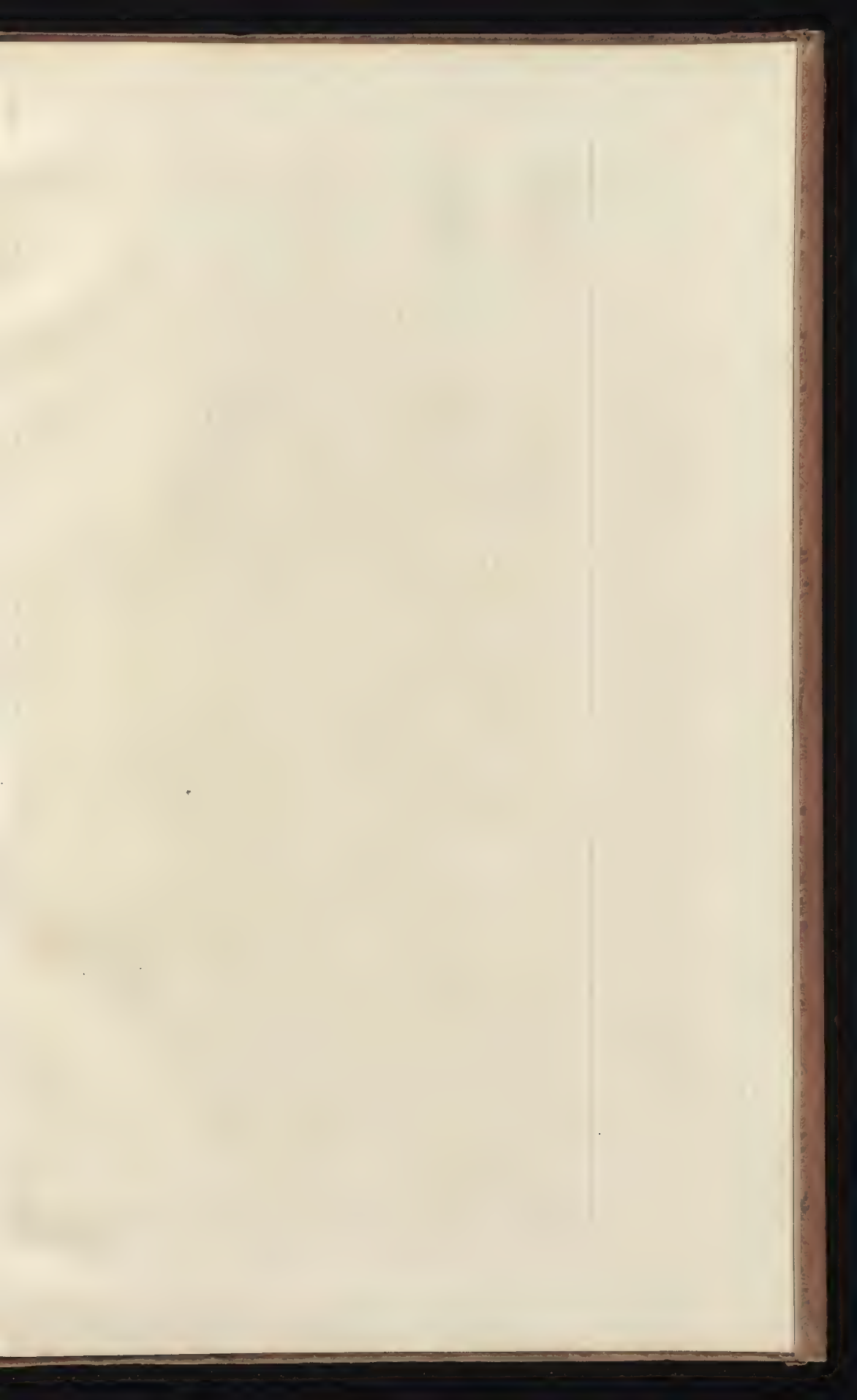










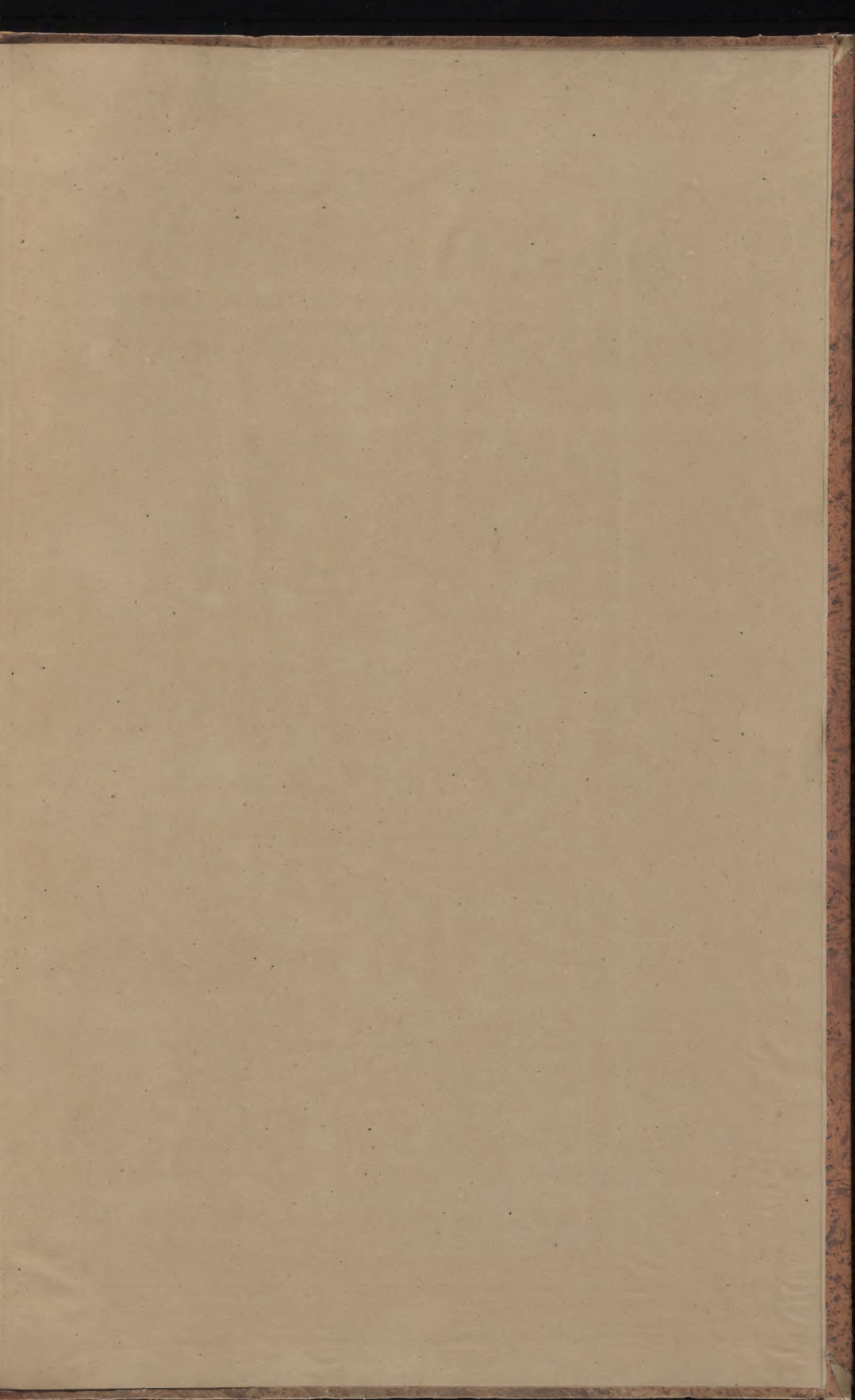






André incontro al Palazzo Bernini a Roma

M. Carlo a. Romano incisit



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